

# Yippee Ki Yay

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Robert Royston (USA), Mia Pastor (USA) & Jo Thompson Szymanski (USA) -  
July 2022  
音樂: Yippee Ki Yay - Kate Clark



(Intro: 16 Counts – No Restarts or Tags!)

## [1-8] FWD STEP, LOCK/HITCH, BACK TRIPLE/PONY, BACK DIAGONAL STEP TOUCH X 2

1-2            Step L forward (1); Lock step R behind L lifting L knee up (2)  
3&4           Step L back lifting R knee up (3); Step ball of R in front of L (&); Step L back lifting  
**R knee up (4)**  
5-6           Step R diagonally back right (5); Touch L beside R (6)  
7-8           Step L diagonally back left (7); Touch R beside L (8) 12:00

## [9-16] HIPS RIGHT, LEFT, RIGHT & RIGHT, HOLD, HIP CIRCLE CCW, 1/2 TURN L

1-2           Step R to right pushing hips right (1); Shift weight to L pushing hips left (2)  
3&4           Shift weight to R pushing hips right (3); Return hips to center (&); Push hips right (4)  
**Optional styling: Touch/brush L hand to R shoulder (1), Touch/brush R hand to L shoulder (2); Touch/brush L hand to R shoulder twice (3&4)**  
5-7           Hold (5); With feet apart, circle hips one time counter/anti clockwise over 2 counts, ending  
**with weight on R (6-7)**  
8            Turn 1/2 left taking weight on L (legs will be crossed with R behind L) (8) 6:00

## [17-24] SIDE, BEHIND, & CROSSING TRIPLE, SIDE, TOUCH, 1/4 TURN L TRIPLE FORWARD

1-2           Step R to right (1); Step L behind R (2)  
&3&4          Small step R to right (&); Cross L over R (3); Step ball of R to right (&); Cross L over R (4)  
5-6           Step R to right (5); Touch L beside R (6)  
7&8           Turn 1/4 left stepping L forward (7); Step R beside L (&); Step L forward (8) 3:00

## [25-32] HEEL & HEEL & HEEL, HOOK, STEP, STEP, 1/2 PIVOT R, WALK, WALK (OPTIONAL TURN)

1&            Touch R heel forward (1); Step R beside L (&)  
2&            Touch L heel forward (2); Step L beside R (&)  
3&4           Touch R heel forward (3); Hook R across L shin (&); Step R forward (4)  
5-6           Step L forward (5); Turn 1/2 right shifting weight to R (6) 9:00  
7-8           Step L forward (7); Step R forward (8) 9:00  
**Optional Full Turn: Turn 1/2 right stepping L back (7); Turn 1/2 right stepping R forward (8)**

**BEGIN AGAIN!**

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