

# DJOGJA (Kutemukan Cinta di Jogjakarta)

**COPPER** KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Swesty Budianingsih (INA) - May 2022  
音樂: Djogja - Amorisa



## Start Dance after 32 Count

### S1 WALK R-L, FORWARD LOCKED SHUFFLE, FORWARD ROCK, BACK LOCKED SHUFFLE

1-2                      Step R forward, Step L forward  
3&4                      Step R forward, Cross L behind R, Step R forward  
5-6                      Step L forward, Recover on R  
7&8                      Step L backward, Cross R over L, Step L backward

### S2 VINE, SIDE TOUCH, ROLLING VINE, CLOSE TOUCH

1-2                      Step R to side, Cross L behind R  
3-4                      Step R to side, Touch L to side (12:00)  
5-6                      Turn ¼ left step L forward (09:00), Turn 1/2 left step R backward (03:00)  
7-8                      Turn ¼ left step L to side (12:00), Touch R together

### S3 STEP DIAGONAL FORWARD, TOUCH TOGETHER, STEP DIAGONAL BACKWARD, TOUCH TOGETHER, TURN ¼ RIGHT SIDE STEP, TOUCH TOGETHER, SIDE STEP, TOUCH TOGETHER

1-2                      Step R diagonal forward, Touch L beside R  
3-4                      Step L diagonal backward, Touch R together (12:00)  
5-6                      Turn ¼ right step R to side (03:00), Touch L together  
7-8                      Step L to side, Touch R together

### S4 (SIDE STEP, TOGETHER, CHASSE) R-L

1-2                      Step R to side, Step L together  
3&4                      Step R to side, Step L together, Step R to side  
5-6                      Step L to side, Step R together  
7&8                      Step L to side, Step R together, Step L to side

## REPEAT

### TAG 8 COUNT AFTER WALL 10

### SIDE STEP WITH HIP SWAY, CLOSE WITH HIP SWAY, STEP IN PLACE WITH HIP SWAY, TOUCH, HIP SWAY, TOUCH, SIDE STEP WITH HIP SWAY, CLOSE WITH HIP SWAY, STEP IN PLACE WITH HIP SWAY, TOUCH, HIP SWAY, TOUCH

1-2-3-4                      Step R to side with sway hip to right, Close L to R with sway hip to left, Step R in place with sway hip to right, Touch L beside R  
5-6-7-8                      Step L to side with sway hip to left, Close R beside L with sway hip to right, Step L in place with sway hip to left, Touch R beside L

Email address : [keyzazivara.04@gmail.com](mailto:keyzazivara.04@gmail.com)