

# That's What Love Is

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: High Intermediate  
編舞者: Brenna Stith (USA) - July 2022  
音樂: That's What Love Is - Alexandra Kay



## #16 count intro

### WALK X2, ROCK RECOVER, BACK W/ SWEEP, BEHIND, SIDE, CROSS ROCK RECOVER, REVERSE PIVOT 3/8 TURN

1 2      Walk fwd L (1), Walk fwd R (2) [12:00]  
3 & 4      Rock L fwd (3), Recover weight onto R (&), Step L back as you sweep R back (4) [12:00]  
5&6&      Step R behind L (5), Step L to side (&), Rock R over L (6) Recover weight onto L (&) [12:00]  
7 8      Step back R to diagonal (7), Make ½ turn R as you transfer weight back onto L (8) [4:30]

### BACK, COASTER STEP W/ HITCH, RUN X3, CHASE TURN, 3/8 TURN, ½ TURN

1 2&3      Step R back (1), Step L back (2), Step R beside L (&), Step L fwd while slightly hitching R (3) [4:30]  
4 & 5      Run fwd R, L, R (4 & 5) [4:30]  
6 & 7      Step fwd L (6), Make a ½ turn R placing weight onto R (&), Step fwd L (7) [10:30]  
8 &      Make a 3/8 turn L stepping back on R (8), Make a ½ turn L stepping fwd on L (&) [12:00]

### ¼ TURN BASIC, ¾ TURN W/SWEEP, RUN X2, ROCK, RECOVER W/ SWEEP, BACK W/SWEEP X2, BEHIND, SIDE

1 2 &      Make ¼ turn L stepping R to side (1), Step L slightly behind R (2), Cross R over L (&) [9:00]  
3 4 &      Make a ¼ turn R stepping back on L and continue to make another ½ turn R while sweeping R clockwise (3), Run fwd R, L (4 &) [6:00]  
5 6&7      Rock R fwd (5), Recover weight onto L while sweeping R back (6), Step back R while sweeping L back (&) Step back L while sweeping R back (7) [6:00]  
8 &      Step R behind L (8), Step L to side (a) [6:00]

### DIAGONAL FWD STEP, CROSS, BACK, SWAY ¼ TURN, SWAY, SIDE, BACK ROCK RECOVER, FWD, PIVOT ½ TURN

1 2 &      Step R fwd to the diagonal (1), Cross L over R (2), Step R back (&) [3:00]  
3 4      Make a ¼ turn L stepping L to side and sway body L (3), Sway body R (4) [12:00]  
5 6 &      Step L to side (5), Rock back on R (6), Recover weight onto L (&) [12:00]  
7 8 &      Step fwd R (7), Step fwd L (8), Make a ½ turn R placing weight onto R (&) [6:00]

**Tag 1: Happens at the end of the 1st and 6th walls.**

Rock L fwd (1), Recover weight onto R and drag L into R (2)

**Tag 2: Happens at the end of the 2nd wall**

### WALK X2, ROCK RECOVER, BACK W/ SWEEP X3, BACK ROCK

1234      Walk fwd L (1), Walk fwd R (2), Rock L fwd (3), Recover weight onto R (4)  
5678      Step back L while sweeping R back (5), Step back R while sweeping L back (6), Step back L while sweeping R back (7), Rock back on R (8)

**Tag 3: Happens at the end of the 4th wall.**

### ROCK RECOVER, WALK X2

1234      Rock L fwd (1), Recover weight onto R and drag L into R (2), Walk fwd L (3), Walk fwd R (4)

\* Option: Step fwd R and unwind a full turn L on count 4 keeping weight on R

**Restart: Happens during the 5th wall. On count 24 rock back on R to start the dance over again.**

**Ending: On the last wall you will do the first 8 counts of the dance. Make sure to follow the timing as the music**

slows down. After those 8 counts, make a 5/8 turn R stepping fwd on R and sweep L around to the front wall.

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