

# Ring The Alarm

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 2  
編舞者: Heru Tian (INA) - June 2022  
音樂: Ring The Alarm - KARD

級數: Easy Intermediate



\*1 Tag, 1 Restart , 1 Bridge

Intro : 16 C

\*\*Tag 4C at the end of wall 7 facing 6.00

Tag : R CROSS – FULL UNWIND TURN L

1                    Cross Rf over Lf  
234                Do a full unwind turn L over 3 counts

\*\*Restart on wall 8 after 8C and 2C Bridge (facing 12.00)

Bridge : Starts facing 3.00, R WALK FWD- L ¼ TURN L WALK FWD

1 2                Walk Rf fwd (1), ¼ turn L, facing 12.00, Walk Lf fwd (2)

**SECTION 1 : R BOTAFOGO- L CROSS- R TOUCH OUT- IN- R SAMBA WHISK – L SIDE – ¾ SPIRAL  
TURN R- R HOOK**

1&2                Cross Rf over Lf (1), Step Lf to Side (&), Step Rf in place (2)  
3&4                Cross Lf over Rf (3), Touch Rf toe Out (&), Touch Rf toe In (4)  
5a6                Step Rf to Side (5), Ball Lf Behind Rf (a), Step Rf in place (6)  
7&8                Step Lf to Side (7), ¾ Spiral Turn R (&) keep weight on Lf, Hook Rf (8) facing 9.00

\*\*Restart here on wall 8 after 2C Bridge (facing 12.00)

**SECTION 2 : R, L WALK FWD- 1/8 PADDLE TURN L (X2) – R, L SYNCOPATED JAZZ BOX**

1 2                Walk Rf fwd (1), Walk Lf fwd (2)  
3&4&                Touch Rf to Side (3), With hip roll make 1/8 turn L (&), Touch Rf to Side (4), With hip roll  
                          make 1/8 turn L (&) facing 6.00  
5&6                Cross Rf over Lf (5), Step Lf Behind (6), Step Rf to Side (&)  
7&8                Cross Lf over Rf (7), Step Rf Behind (8), Step Lf to Side (&)

**SECTION 3 : R SYNCOPATED DIAGONALLY ROCKING CHAIR – R DIAGONAL FWD LOCK STEP- ¼  
TURN L DIAMOND**

1&2&                Rock Rf fwd to L Diagonal (1), Recover on Lf (&), Rock Rf back (2), Recover on Lf (&)  
3&4                Step Rf to L Diagonal (3), Lock Lf Behind Rf (&), Step Rf to L Diagonal (4)  
5&6&                Cross Lf over Rf (5), Step Rf to Side (&), 1/8 Turn L, Step Lf back (6), Hitch Rf (&)  
7&8                Step Rf back (7), 1/8 turn L, Step Lf to Side (&), Step Rf fwd (8) facing 3.00

**SECTION 4 : L SAMBA STEP- R ¼ TURN R SAMBA STEP- L BACK- R BACK- L FWD – FULL TURN L**

1&2                Step Lf To Side (1), Step Rf next to Lf (&), Step Lf in place (2)  
3&4                ¼ turn R, Step Rf to Side (3), Step Lf Next to Rf (&) Step Rf in place (4) facing 6.00  
5 6                Step Lf back (5), Step Rf back (6)  
7&8                Step Lf fwd (7), ½ turn L, Step Rf back (&), ½ turn L, Step Lf fwd (8)

Start again...

Thank you, Herutian79@gmail.com