# Ring The Alarm

**拍數:** 32 **牆數:** 2 **級數:** Easy Intermediate
**編舞者:** Heru Tian (INA) - June 2022
**音樂:** Ring The Alarm - KARD

***1 Tag, 1 Restart , 1 Bridge**
**Intro : 16 C**

****Tag 4C at the end of wall 7 facing 6.00**
**Tag : R CROSS – FULL UNWIND TURN L**

| | |
|---|---|
| 1 | Cross Rf over Lf |
| 234 | Do a full unwind turn L over 3 counts |

****Restart on wall 8 after 8C and 2C Bridge (facing 12.00)**
**Bridge : Starts facing 3.00, R WALK FWD- L ¼ TURN L WALK FWD**

| | |
|---|---|
| 1 2 | Walk Rf fwd (1), ¼ turn L, facing 12.00, Walk Lf fwd (2) |

**SECTION 1 : R BOTAFOGO- L CROSS- R TOUCH OUT- IN- R SAMBA WHISK – L SIDE – ¾ SPIRAL TURN R- R HOOK**

| | |
|---|---|
| 1&2 | Cross Rf over Lf (1), Step Lf to Side (&), Step Rf in place (2) |
| 3&4 | Cross Lf over Rf (3), Touch Rf toe Out (&), Touch Rf toe In (4) |
| 5a6 | Step Rf to Side (5), Ball Lf Behind Rf (a), Step Rf in place (6) |
| 7&8 | Step Lf to Side (7), ¾ Spiral Turn R (&) keep weight on Lf, Hook Rf (8) facing 9.00 |

****Restart here on wall 8 after 2C Bridge (facing 12.00)**

**SECTION 2 : R, L WALK FWD- 1/8 PADDLE TURN L (X2) – R, L SYNCOPATED JAZZ BOX**

| | |
|---|---|
| 1 2 | Walk Rf fwd (1), Walk Lf fwd (2) |
| 3&4& | Touch Rf to Side (3), With hip roll make 1/8 turn L (&), Touch Rf to Side (4), With hip roll make 1/8 turn L (&) facing 6.00 |
| 56& | Cross Rf over Lf (5), Step Lf Behind (6), Step Rf to Side (&) |
| 78& | Cross Lf over Rf (7), Step Rf Behind (8), Step Lf to Side (&) |

**SECTION 3 : R SYNCOPATED DIAGONALLY ROCKING CHAIR – R DIAGONAL FWD LOCK STEP- ¼ TURN L DIAMOND**

| | |
|---|---|
| 1&2& | Rock Rf fwd to L Diagonal (1), Recover on Lf (&), Rock Rf back (2), Recover on Lf (&) |
| 3&4 | Step Rf to L Diagonal (3), Lock Lf Behind Rf (&), Step Rf to L Diagonal (4) |
| 5&6& | Cross Lf over Rf (5), Step Rf to Side (&), 1/8 Turn L, Step Lf back (6), Hitch Rf (&) |
| 7&8 | Step Rf back (7), 1/8 turn L, Step Lf to Side (&), Step Rf fwd (8) facing 3.00 |

**SECTION 4 : L SAMBA STEP- R ¼ TURN R SAMBA STEP- L BACK- R BACK- L FWD – FULL TURN L**

| | |
|---|---|
| 1&2 | Step Lf To Side (1), Step Rf next to Lf (&), Step Lf in place (2) |
| 3&4 | ¼ turn R, Step Rf to Side (3), Step Lf Next to Rf (&) Step Rf in place (4) facing 6.00 |
| 5 6 | Step Lf back (5), Step Rf back (6) |
| 7&8 | Step Lf fwd (7), ½ turn L, Step Rf back (&), ½ turn L, Step Lf fwd (8) |

**Start again...**

**Thank you, Herutian79@gmail.com**