

# DNCE Move

拍數: 32      牆數: 4      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - June 2022  
音樂: Move - DNCE : (Spotify / Apple Music / Deezer)



Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))

(Intro: 32 count)

## [S1] Dorothy R-L, Scissor Cross, 1/4R Side Rock-Cross

1 2&      Step diagonally forward on R, Lock/step L behind R, Step forward on R  
3 4&      Step diagonally forward on L, Lock/step R behind L, Step forward on L  
5&6      Step R to the side, Step L close to R, Cross R over L  
7&8      Making a ¼ turn right stepping (rock) L to the side, Replace weight on R, Cross L over R (3:00)

## [S2] Side Rock, Extended Circle Weave R

1 2      Rock R to the side, Replace weight on L  
3&4&      Making a ½ circle turn weave right - Cross R over L, Step L to the side, Step R behind L, Step L to the side (9:00) -  
5&6& -      Continue- making a ¼ circle weave turn right - Cross R over L, Step L to the side, Step R behind L, Step L to the side (12:00) -  
7&8 -      Continue- making a ¼ circle weave turn right - Cross R over L, Step L to the side, Step R behind L (3:00)

## [S3] Side Rock-Hinge 3/4L, Shuffle Fwd, Fwd-1/4R-1/2R Shuffle Fwd

1 2      Rock L to the side, replace weight on R (prep for hinge L turn)  
3&4      Make a ¾ hinge turn left shuffle forward on L-R-L (6:00)  
5 6      Step forward on R, Make a ¼ turn right stepping back on L  
7&8      Making a ½ turn right shuffle forward on R-L-R (3:00)

## [S4] Fwd, Together-L Heel Swivel, Back-Together, R heel Swivel, Back Rock, Step-Pivot 1/2L

1 2      Step forward on L, Step R next to L  
&3      Swivel L heel out to the left, Swivel L heel back to the centre  
4&      Step forward on R, Step L next to R  
5 6      Swivel R heel out to the right, Swivel R heel back to the centre (weight on L)  
&7      Rock back on R, Replace weight on L  
8&      Step forward on R, Make a ½ turn left recover weight on L (9:00)

No tags or restarts

Ending suggestion; The last wall starts facing 12:00. Dance up to count 16 (3:00), then Make a sharp 1/4L turn stepping forward on L (12:00)

(updated: 29/Jun/22)