

# Hasta La Vista

COPPERKNOB  
BY SHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Gary O'Reilly (IRE) & Maggie Gallagher (UK) - June 2022  
音樂: Hasta La Vista - Alexandra Joner



## Music Available from iTunes & Amazon

### #16 count intro

#### Section 1: WALK, PRESS, & CROSS & CROSS & CROSS, UNWIND 1/2, 1/2 SIDE, TOUCH &

- 1 2      Walk forward on R (1), press forward on L opening body up to R diagonal (1:30) (2) (1:30)  
& 3      Step back on ball of R (&), cross L over R (3)  
& 4      Step back on ball of R (&), cross L over R (4)  
& 5      Step back on ball of R (&), cross L over R (5) (3:00)  
**\*counts 3-5 travel back along a diagonal gradually straightening up to (3:00)**  
6 7      Unwind ½ R transferring weight onto R (6), ½ R stepping L to L side (7) (3:00)  
8 &      Touch R next to L (8), step R next to L (&)

#### Section 2: CROSS, BACK BACK, CROSS, BACK & WALK, 1/4 HITCH, BUMP & BUMP/PUSH &

- 1 2 &      Cross L over R (1), step back on R (2), step back on L on slight L diagonal (&)  
3 4 &      Cross R over L (3), step back on L (4), step R next to L (&)  
5 6      Walk forward on L (5), ¼ L hitching R knee up and pushing R hip out to R (6) (12:00)  
7&8&      Step R to R side bumping hip to R (7), bump L (&), bump R pushing out to R (8), step on ball of L in place (&) \*RESTART WALL 5

#### Section 3: CROSS, 1/4, BALL 1/4, BALL 1/4, BALL, 1/4, HOLD, TRIPLE FULL TURN

- 1 2      Cross R over L (1), ¼ L stepping forward on L (2) (9:00)  
& 3      Step on ball of R next to L (&), ¼ L stepping forward on L (3) (6:00)  
& 4      Step on ball of R next to L (&), ¼ L stepping forward on L (4) (3:00)  
& 5      Step on ball of R next to L (&), ¼ L crossing over R (5) (12:00)  
6      HOLD (6)  
7 & 8      Triple full turn over R on the spot stepping RLR slightly crossing R over L on count 8 (7&8) (12:00)

#### Section 4: SIDE, CLOSE TOGETHER, SIDE, CLOSE TOGETHER, FWD ROCK, 1/2, ROCKING CHAIR

- 1 2 &      Step L to L side (1), step R next to L (2), step L in place (&)  
3 4 &      Step R to R side (3), step L next to R (4), step R in place (&)  
5 6 &      Rock forward on L (5), recover on R (6), ½ L stepping forward on L (&) (6:00)  
7&8&      Rock forward on R (7), recover on L (&), rock back on R (8), recover on L (&)

#### Section 5: SIDE/Drag, ROCK BACK SIDE, TOUCH BACK TOUCH, HOLD, BACK TOUCH BACK TOUCH

- 1      Long step R to R side dragging L to meet R (1)  
2 & 3      Rock L behind R (2), recover on R (&), long step L to L side (3)  
4 & 5      Touch R next to L (4), step back diagonally R on R (&), touch L next to R (5)  
6      HOLD (6)  
&7&8      Step back diagonally L on L (&), touch R next to L (7), step back diagonally R on R (&), touch L next to R (8)

#### Section 6: FLICK POINT, HOLD, & WALK R WALK L, OUT OUT, BACK, COASTER STEP

- & 1 2      Flick L out to L side (&), point L forward with slight bend in L knee (weight remains on R) (1), HOLD (2)  
& 3 4      Step on ball of L next to R (&), walk forward on R (3), walk forward on L (4)  
& 5 6      Step forward and out on R (&), step L out to L side (5), walk back on R (6)  
7 & 8      Step back on L (7), step R next to L (&), step forward on L (8)

**\*RESTART: Dance 16 counts of Wall 5 & restart the dance facing (12:00)**

**ENDING: Dance ends facing (6:00) after 48 counts of Wall 6, make a sharp ½ turn over R stepping forward on R to finish facing (12:00)**

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