

Dim The Lights

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Maddison Glover (AUS) & Simon Ward (AUS) - June 2022
音樂: The Kind of Love We Make - Luke Combs



Introduction: 32 Counts

Choreographed for the 25 Year VLDA Gala Ball Workshop

Side, Together, Shuffle ¼ Turn, Pivot ½, ½ Turning Shuffle Back ⇐

1,2,3&4 Step R to R side, step L together, step R to R side, step L beside R, turn ¼ R stepping R fwd (3:00)
5,6 Step L fwd, pivot ½ turn over R (weight on R) (9:00)
7&8 Make ½ turn R stepping L back (3:00), cross R over L, step L back

¼ Side, Cross, Point, Cross Shuffle, Side/Rock, Recover, Behind

1,2,3 Make ¼ R stepping R to R side (6:00), cross L over R, point R to R side
4&5 Cross R over L, step L to L side, cross R over L
6,7,8 Rock/ sway L out to L side, recover weight onto R, cross L behind R *RESTART WALL 3

Side, Together, Rocking Chair with Sway, ½ Tap Across

1,2,3,4 Step R to R side, step L beside R, rock R fwd, recover back onto L
5,6 Rock R back, recover weight fwd onto L
7 Step R fwd as you start to make ½ turn pivot over L (ensure weight is on R) 12:00
8 Tap L toe across R toe

Note: Sway hips on rocking chair

Forward, Point, Forward, Point, Forward, ¼ Point, Behind, Side, Cross

1,2 Step L fwd, open shoulders to L diagonal as you point R fwd
3,4 Step R fwd, open shoulders to R diagonal as you point L fwd
5,6 Step L fwd, turn ¼ L as you point R to R side (9:00) *body is open to 10:30 so it is ready to cross behind*
7&8 Cross R behind L, step L to L side, cross R over L

Lock Shuffles Back x3, Coaster

1&2 Turn 1/8 R stepping L back (10:30), cross R over L, step L back
3&4 Turn 1/8 R stepping R back (12:00), cross L over R, step R back
5&6 Step L back, cross R over L, step L back
7&8 Step R back, step L together, step R fwd

Note: Counts 1-6 travel slightly backwards using hips

Walk x2, Lock Shuffle, Rock/Recover, Full Turn Back (1/4 turn to restart facing new wall)

1,2,3&4 Step L fwd, step R fwd, step L fwd, lock R behind R, step L fwd
5,6 Rock R fwd, recover back onto L
7,8 Make ½ turn over R stepping R fwd (6:00), make ½ turn over R stepping L back (12:00)
Turn ¼ R on count 1 to begin the dance again (3:00)

Restart: During the third wall, start the dance facing 6:00. Dance to count 16 and restart facing 12:00.

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