

# C'mon Watch Me

拍數: 64      牆數: 2      級數: High Improver  
編舞者: Claire Bell (UK) & Brandon Zahorsky (USA) - June 2022  
音樂: Easy Like That - LÖNIS & Jon Mero



## For Eurodance

#16 count intro (approx. 7 seconds) start on vocals

### Section 1 - R side, behind & heel, hold, &, jazzbox ¼ turn R

1,2            Step R to right side, step L behind R  
&3,4          Step R to right side, touch Left heel forward, hold  
&5,6          Step L next to R, cross R over L, step back on L  
7,8            Step R to right side making ¼ turn R, step slightly forward on L

### Section 2 - R side, kick ball cross, side, behind, side, cross, side, touch

1,2&          Step R to right side, low kick L across R, step L next to R  
3,4            Cross R over L, step L to left side  
5&6          Step R behind L, step L to left side, cross R over L  
7,8            Step L to left side, touch R next to L

### Section 3 - Step, together, bounce, bounce, step, together, bounce, bounce

1,2            Step R to right diagonal, step L next to R  
&3&4          Lift heels up off floor, step heels down x 2  
5,6            Step L to left diagonal, step R next to L  
&7&8          Lift heels up off floor, step heels down x 2

### Section 4 - Back, touch, hold, back, touch, hold, hip bumps twice to right, hip bumps twice to left

&1,2          Jump back on R, touch L toe next to R, hold  
&3,4          Jump back on L, touch R toe next to L, hold  
5,6            Step R to right side bumping hips twice to right  
7,8            Bump hips twice to left (weight on left)

### Section 5 - R side strut, L cross strut, side rock, recover, cross, side

1,2            Touch R to right side, step on down on right  
3,4            Cross L toe over right, step down on left  
5,6            Rock R to right side, recover weight on L  
7,8            Cross R over L, step L to left side

### Section 6 - Cross strut, back strut, v steps ¼ right

1,2            Cross R toe over L, step down on R  
3,4            Touch L toe back, step down on L  
5,6            Making ¼ turn right, Step R out on right diagonal, step L out on left diagonal  
7,8            Step R back to centre, step L next to right

### Restart wall 2

### Section 7 - Cross, point, cross, point, jazz box

1,2            Cross R in front of L, point L to left side  
3,4            Cross L over R, point R to right side  
5,6            Cross R over L, step back on L  
7,8            Step R to right side, step L slightly forward

### Section 8 - Side, touch, side, touch, back rock, recover, kick ball change

1,2 Step R to right side (swing hips back and round to right), touch L to left diagonal  
3,4 Step L to left side (swing hips back and round to left), touch R to right diagonal  
5,6 Rock back on R, recover weight on L  
7&8 Kick R forward, step R next to L, step L slightly forward

**Ending: Dance 14 counts of wall 6, then step back on Left making  $\frac{1}{4}$  turn right (count 7) step right to right side (count 8)**

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