拍數： 64
牯數： 2
級數：Intermediate
編舞者：Willie Brown（SCO）－June 2022
音樂：This Kind Of Love－Chris Kläfford

Intro； 32 counts from start of vocals（approx 21 secs）
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## SECTION 1 －BACK ROCK，RECOVER， $1 ⁄ 2,1 ⁄ 2$ SHUFFLE， $1 ⁄ 4$ SIDE， $1 / 4$ SAILOR

1，2 Rock back on Right，recover weight forward on Left
3 Turn $1 / 2$ Left and step back on Right［6］
4\＆5 Turn $1 / 2$ Left and shuffle forward Left，Right，Left［12］
$6 \quad$ Turn $1 / 4$ Left and step Right to Right side［9］
7\＆8 Cross Left behind Right，turning $1 / 4$ Left small step Right to Right side，step Left forward and slightly across Right［6］
＊Omit turns from counts 3－5 for easier option
SECTION 2 －LOCK STEP，WALK，WALK，ANCHOR，STEP BACK，JAZZ BOX
\＆1 Lock Right behind Left，step forward on Left
2，3 Step forward on Right，step forward on Left
4\＆5 Step Right behind Left，step Left in place，step back on Right
$6 \quad$ Opening body to Left diagonal step back on Left
7\＆8 Cross Right over Left，step back on Left，straightening up again step Right to Right side

| SECTION 3－CROSS ROCK，RECOVER，\＆TOUCH，ROLLING TURN，CROSS SHUFFLE |  |
| :--- | :---: |
| 1,2 | Rock Left across Right，recover weight back on Right |
| $\& 3$ | Quickly step Left to Left，touch Right toe beside Left（bending knees） <br> $4,5,6$ |
| Turn $1 / 4$ Right and step forward on Right，turn $1 / 2$ Right and step back on Left，turn $1 / 4$ Right and <br> step Right to Right side（turning full turn Right in total）［6］ |  |
| $7 \& 8$ | Cross Left over Right，step Right to Right side，cross Left over Right |

SECTION 4 －SIDE，DRAG，BALL CROSS，HITCH 1／8TH，CROSS，14．COASTER STEP
1，2 Step big step to Right on Right，drag Left towards Right
\＆3 Close Left beside Right，cross Right over Left turning 1／8 Left to face Left diagonal［4．30］
4 Hitching Left knee bring Left leg from back to front
$5,6 \quad$ Cross Left over Right，turn $1 / 4$ Left and step back on Right［1．30］
7\＆8 Step back on Left，close Right beside Left，step forward on Left
SECTION 5 －DOROTHY，ROCK RECOVER， $1 ⁄ 2,1 / 2$ ，SHUFFLE $1 / 2$
1 Staying on diagonal step Right forward
2\＆Lock Left behind Right，step forward on Right
3，4 Rock forward on Left，recover weight back on Right
5，6 Turn $1 / 2$ Left and step forward on Left，turn $1 / 2$ Left and step back on Right
7\＆8 Turn $1 / 2$ Left and shuffle forward Left，Right，Left［7．30］
＊Omit turns from counts 6－8 for easier option
SECTION 6 －DOROTHY，ROCK RECOVER， $1 / 2,1 / 2$ ，SHUFFLE $1 / 2$＊Repeat of Section 5
1 Staying on diagonal step Right forward
2\＆Lock Left behind Right，step forward on Right
3，4 Rock forward on Left，recover weight back on Right
5，6 Turn $1 / 2$ Left and step forward on Left，turn $1 / 2$ Left and step back on Right
$7 \& 8 \quad$ Turn $1 / 2$ Left and shuffle forward Left，Right，Left［1．30］
＊Omit turns from counts 6－8 for easier option

SECTION 7 - CROSS $1 / 8$ TH, SIDE, SAILOR, $1 / 4$ SAILOR, $1 / 2$ PIVOT
1,2 Turn 1/8 Right to square up to side wall and cross Right over Left, step Left to Left side [3]
3\&4 Cross Right behind Left, step Left to Left side, step Right to Right side
$5 \& 6 \quad$ Cross Left behind Right, turning $1 / 4$ Left small step Right to Right side, step forward on Left [12]
7,8 Step forward on Right, pivot $1 / 2$ Left taking weight forward on Left [6]
SECTION 8 - STEP, HOLD, \&WALK, WALK, STEP, TOUCH, \&BACK, BACK
1,2 Step forward on Right, hold count 2 (harder option; full spiral turn over Left shoulder keeping weight on Right)
\&3,4 Quickly close Left beside Right, step forward on Right, step forward on Left
5,6 Step forward on Right, touch Left toe slightly behind Right foot
\&7.8 Quickly step back on Left, step back on Right, step back on Left
...START AGAIN...
TAG; At end of wall 2 (facing 12 o'clock) add the following 8 counts;
[1-4] REVERSE ROCKING CHAIR, $1 ⁄ 2$ TURN, ROCK, RECOVER, STEP BACK
1,2 Rock back on Right, recover weight forward on Left
3,4 Rock forward on Right, recover weight back on Left
5,6 Turn $1 / 2$ Right and step forward on Right, rock forward on Left [6]
7,8 Recover weight back on Right, step back on Left
Then begin again facing 6 o'clock
ENDING: at end of wall 5 (facing 12 o'clock) add an extra step back on Right for a Tada

