

# Soothe Me

**COPPER KNOB**  
STEPSHEETS

拍數: 32                      牆數: 2                      級數: Easy Improver  
編舞者: Gail A. Dawson (USA) & Sue Ann Ehmann (USA) - June 2022  
音樂: Soothe Me - Sam & Dave



Music Available on i-Tunes or amazon.com

Intro: 32 counts

## [1-8] CROSS, SIDE, KICK-BALL-CROSS, SIDE, POINT FRONT, SIDE, 1/4 RIGHT STEP TOGETHER (half 1/4 Monterey)

1-2                      Step left over right, step right to side  
3&4                     Kick left to left diagonal, step ball of left slightly back, cross right over left  
5-6                     Step left to side, point right forward  
7-8                     Point right to side, turning 1/4 right step right beside left (half of a 1/4 right Monterey) 3:00

## [9-16] CROSS, SIDE, SAILOR STEP, CROSS SIDE, 1/4 RIGHT SAILOR

1-2                     Step left across right, step right to side  
3&4                     Step left behind right, step right to side, step left to side\* (Modified section on Wall 6)  
5-6                     Step right across left, step left to side  
7&8                     Sweep right behind left turning 1/4 right, step left to side, step right slightly forward. 6:00

## [17-24] CROSS, POINT, CROSS, POINT, BACK, KICK, BACK, KICK

1-2                     Step left forward/across right, point right to side  
3-4                     Step right forward/across left, point left to side  
5-6                     Step left back, kick right forward  
7-8                     Step right back, kick left forward

## [25-32] COASTER STEP, STEP, HOLD, BALL-STEP, HOLD, STEP, KICK-BALL

1&2                     Step left back, step right beside left, step left forward  
3-4                     Step right forward, hold  
&5-6                    Step left beside right, step right forward, hold  
7                        Step left forward  
8&                      Kick right, ball step right beside left

## BEGIN AGAIN

### \*MODIFIED SECTION: Wall 6

On Wall 6 (begins facing 6:00) dance up to count 12 then substitute the following:

### [5-8] CROSS, HOLD, BALL CROSS, HOLD (facing 9:00)

5-6                     Step right over left (5), hold (6)  
&7-8                    Step to side (&), step right over left, (7) hold (8)

### TAG: & 1/4 RIGHT JAZZ &

&                        Step left to side  
1-4                     Step right over left, step left back, turn 1/4 right stepping right to side, step left across right  
&                        Step right beside left (then RESTART facing 12:00)

### Choreographer Information:

Gail A. Dawson, USA [free2bgad@gmail.com](mailto:free2bgad@gmail.com)

Sue Ann Ehmann, Patrick Springs, VA, USA [SueAnn5678@gmail.com](mailto:SueAnn5678@gmail.com)

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