

# Cinderella

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Diana Oglesby (USA) - June 2022  
音樂: Cinderella - Matt Cooper



Intro: 16 Counts. Start with weight on L

**\*2 Tags – 16 counts after wall 2 and 5**

**\*\*1 Restart during wall 4 after 8 counts, facing 3:00, with step change. See instructions, below.**

## **S1 (1-8) TOE-HEEL STRUTS R-L, ROCK R SIDE, RECOVER, R CROSS, HOLD**

- 1-4              Step R toe forward (front of L) (1), step R heel down (2), step L toe forward (front of R) (3), step L heel down (4)
- 5-6              Rock R side (5), recover to L (6)
- 7-8              Cross R over (7) hold (8)

**\*\*Restart here on wall 4**

## **S2 (9-16) BIG STEP L, HOLD, R BEHIND, L IN PLACE, BIG STEP R, HOLD, L BEHIND, R IN PLACE**

- 1-2              Big step L side (1), hold (2) (R foot remains extended to R)
- 3&4              Step R behind (3), step L in place (4)
- 5-6              Big step R side (5), hold (6) (L foot remains extended to L)
- 7&8              Step L behind (7), step R in place (8)

## **S3 (17-24) L FWD, R IN PLACE, L TOGETHER, HOLD, R BACK, L IN PLACE, R TOGETHER, HOLD**

- 1-4              Step L forward (1), step R in place (2), step L together (3), hold (4)
- 5-8              Step R back (5), step L in place (6), touch R together (7), hold (8)

## **S4 (25-32) SKATE DIAGONALLY FWD, TOUCH, SKATE L AND TURN ¼ L, HOLD, OUT-OUT, IN-IN**

- 1-2              Skate R diagonally forward (1), touch L together (2)
- 3-4              Skate L and turn ¼ L (3), hold (4) (9:00)
- 5-6              Step R foot out (5), Step L foot out (6)
- 7-8              Step R foot in (7), Step L foot in (8)

## **REPEAT**

**\*\*2 Tags: after walls 2 and 5**

**Tags are 16 counts each:**

- 1-4              Step R side (1), step L in place (2), cross R over (3), hold (4)
- 5-8              Step L side (5), step R in place (6), cross L over (7), hold (8)
- 9-12              Step R back (9), step L back (10), touch R forward (11), hold (12)
- 13-16              Step R forward and turn ½ L (13), shift weight to L (14), step R forward and turn ½ L (15), shift weight to L (16)

**RESTART** during wall 4 after 8 counts, facing 3:00, with step change. In section 1 step 7, touch R together instead of cross, to prepare your foot to restart.

**Ending –** The dance ends on wall 10, facing 9:00. In order to finish facing 12:00, in section 4, steps 5-8, do steps 5 and 6 as written, then turn ¼ R and step R in (7) touch L in (8)

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