

# Something I'd Do

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Melissa Lau (NZ) - 15 June 2022  
音樂: Sounds Like Something I'd Do - Drake Milligan



Dance begins on vocals after 32 counts

## STOMP, SLOW SAILOR 1/8 RIGHT, 2x KICK-BALL-CHANGE travelling backwards

1, 2, 3, 4      Stomp R to side, step L behind R, step R to side turning 1/8 right (1:30), step L to side  
5&6      Kick R fwd, step R on ball of foot slightly back, step L next to R  
7&8      Kick R fwd, step R on ball of foot slightly back, step L next to R

## BACK MAMBO 1/2 LEFT, HOLD, LEFT FULL TURN TRIPLE STEP, HOLD

1, 2, 3, 4      Rock back on R, recover on L, turn 1/2 left stepping back on R, hold (7:30)  
5, 6, 7, 8      Turn 1/2 left stepping L fwd, step R next to L, turn 1/2 left stepping L fwd, hold  
(Option instead of LEFT FULL TURN TRIPLE STEP, HOLD: COASTER, HOLD)  
5, 6, 7, 8      Step L back, step R next to L, step L fwd, hold

## TOE STRUTS, JAZZ BOX 1/8 RIGHT

1, 2, 3, 4      Step R toes fwd, drop R heel, step L toes fwd, drop L heel  
5, 6, 7, 8      Cross R over L, turn 1/8 right stepping back on L (9:00), step R to side, cross L over R

## MONTEREY 1/2 RIGHT, DOUBLE STOMP, SIDE, FLICK

1, 2, 3, 4      Point R to side, 1/2 turn right bringing R to L (3:00), point L to side, step L next to R  
5, 6, 7, 8      Stomp up R next to L, stomp R next to L, big step L to side, drag and flick R behind L

### \* TAG #1: 4-count Tag at the end of walls 2 (facing 6 o'clock) and 5 (facing 3 o'clock)

#### R-L STOMP, RIGHT SWIVET

1, 2,      Stomp out on R, stomp out on L  
3, 4      On L ball and R heel, swivel L heel to left and R toes to right, recover to centre

### \* TAG #2: 16-count Tag at the end of wall 4 (facing 12 o'clock)

#### R-L STOMP, RIGHT SWIVET, ROCKING CHAIR, 2x 1/2 PIVOT, R-L STOMP, R SWIVET

1, 2      Stomp out on R, stomp out on L  
3, 4      On L ball and R heel, swivel L heel to left and R toes to right, recover to centre  
5, 6, 7, 8      Rock R fwd, recover weight on L, rock R back, recover weight on L

1, 2      Step R fwd, pivot 1/2 turn left shifting weight onto L  
3, 4      Step R fwd, pivot 1/2 turn left shifting weight onto L  
5, 6      Stomp out on R, stomp out on L  
7, 8      On L ball and R heel, swivel L heel to left and R toes to right, recover to centre

### \* ENDING: on last wall, dance up to 24 counts, step R to side