

# Nightfalls

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Novice  
編舞者: Angela Bartsch (DE) - June 2022  
音樂: Nightfalls - Keith Urban



Intro: 18 Counts / Start on vocals  
Restart on Wall 5 after 32 Counts

## [1 – 8] V-STEP, R/L SLIDE BACKWARD

1, 2      RF Step out forward (1), LF Step out forward (2)  
3, 4      RF Step in backward (3), LF Step in backward (4)  
5, 6      RF slide diagonal backwards (5) LF touch beside RF (6)  
7, 8      LF slide diagonal backwards (7) RF touch beside LF (8) (12:00)

## [9 – 16] SIDE, TOGETHER, CHASSE R, CROSS ROCK, ¼ CHASSE L

1, 2      RF Step right to right side (1), LF Step to right (2)  
3 & 4      RF Step to right side (3), LF Step next to right (&), RF Step to right side (4)  
5, 6      LF Crossrock over RF (5), Recover on RF (6)  
7 & 8      LF Step to left side (7), RF Step next to left (&), LF ¼ Step forward on left (8) [9:00]

## [17 – 24] RF STEP FORWARD ½ TURN, ½ SHUFFLETURN, LF ROCKING CHAIR BACKWARD

1, 2      RF Step forward (1), 1/2 Turn left (2)  
3 & 4      RF ¼ turn left (3), Step to the Side LF (&), RF ¼ Turn back (4),  
5, 6      LF Step back (5), recover on RF (6)  
7, 8      LF Step forward (7), recover on RF (8), (9:00)

## [25 – 32] STEP TOUCHES FORWARD, LF /RF STEP BACKWARD, LF ¼ SAILOR STEP

1, 2      LF Step forward (1), RF touch to side (2)  
3, 4      RF Step forward (3), LF touch to side (4)  
5, 6      LF Step backward (5), RF Step backwards  
7 & 8      LF ¼ Step backwards left (7), Step RF side (&), LF Step side (8) (6:00)

## [33 – 40] SIDE CLOSE SHUFFLE FORWARD, SIDE CLOSE SHUFFLE BACKWARD

1-2      RF Step to side (1), close LF to RF (2)  
3&4      RF Step forward (3), close LF to RF (&), RF Step forward (4)  
5-6      LF Step to side (5), close RF to LF (6)  
7&8      LF Step back (7), close RF to LF (&), LF Step back (8) (6:00)

## [41 – 48] WEAVE RIGHT, RF SAILORSTEP, LF SAILORSTEP ¼ TURN LEFT

1, 2, 3, 4      RF Step side (1), LF Cross over RF (2), RF Step side (3), LF Cross behind RF (4)  
5 & 6      RF Step back (5), LF Step Side (&), RF Step Side (6)  
7 & 8      LF Step ¼ turn left (7), RF Step Side (&), LF Step Side (8) (3:00)