

The Drum

拍數: 64 牆數: 2 級數: Phrased Advanced
編舞者: Hiroko Carlsson (AUS) - June 2022
音樂: The Drum - Alan Walker : (Spotify / Apple Music)



Please feel free to contact me if you need any further information.(hirokoclinedancing@gmail.com)

(Dance starts on lyrics)

Sequence: A - A - Tag 1 (12:00) - B - Tag 2 (12:00) - A - A - A- Tag 1 (6:00) - B - B - A - B - B

Part A

[S1] Cross-Side-Together (corner)-Heel Bounce, Side-Together (corner)-Heel Bounce, Side-Together (corner)-Heel Bounce, Cross-1/4R

- 1&2 Cross L over R, Step R to the side, Step L together angle your body to the corner 10:30
&3 Bounce both heels up-down
8&4&5 Step L to the side, Step R together angle your body to the corner 1:30, Bounce both heels up-down (&5)
8&6&7 Step R to the side, Step L together angle your body to the corner 10:30, Bounce both heels up-down (&7)
8& Cross R over L, Make a 1/4 turn right stepping back on L (3:00)

[S2] Side Shuffle, Kick-&-Heel-&-Kick-&-Heel-&, Cross-Unwind 1/2R

- 1&2 Side Shuffle to the right on R-L-R
3&4& Kick forward on L, Slightly stepping back on L, Touch R heel forward, Step R next to L
5&6& Kick forward on L, Slightly stepping back on L, Touch R heel forward, Step R next to L
7 8 Touch/across L over R, Unwind 1/2 turn right weight ends on L (9:00)

[S3] R Sailor Step, 3/4R Turning Out-Out-Out Sequence

- 1&2 Step R behind L, Step L to the side, Step R to the side
3&4 Step L out-R out-L out while making a 1/4 turn left (feet shoulder width apart) (6:00)
5&6 Step R out-L out-R out while making a 1/4 turn left (feet shoulder width apart) (3:00)
7&8 Step L out-R out-L out while making a 1/4 turn left (feet shoulder width apart) (12:00)

[S4] Fwd-1/4R Samba, Fwd-Chase Turn 1/2L, Fwd-Chase Turn 1/2R, 1/4R Side Rock

- 1&2 Step forward on R, Make a 1/4 turn right stepping L to the side, Replace weight on R (3:00)
3&4 Step forward on L, Step forward on R, Make a 1/2 turn left recover weight on L (9:00)
5&6 Step forward on R, Step forward on L, Make a 1/2 turn right recover weight on R (3:00)
7 8 Make a 1/4 turn right stepping/rock L to the side, Replace R to the side (6:00)

Tag 1 (8 Counts): Cross Rock, 1/4L, Step-Pivot 1/2L, 1/4L, Stomp-Stomp

- 1 2 Rock/across L over R, Replace weight on R
3 4 Make a 1/4 turn left stepping forward on L, Step forward on R
5 6 Make a 1/2 turn left recover weight on L, Make a 1/4 turn left stepping R to the side
7 8 Stomp L close to R, Stomp R next to L

Part B

[S1] Step-Lock-Step-Lock, Step-1/2R-Together, Step-1/4L-Together, Paddle Turn 1/4R

- 1&2& Step forward on L, Step/lock R behind L, Step forward on L, Step/lock R behind L
3 4& Step forward on L, Make a 1/2 turn right recover weight on R, Step L next to R (6:00)
5 6& Step forward on R, Make a 1/4 turn left recover weight on L, Step R next to L (3:00)
7 8 Step forward on L, Make a 1/4 turn right recover weight on R (6:00)

[S2] Weave R, L Heel Grind-Side Rock, R Heel Grind-Side Rock, L Heel Grind Turn 1/4L

- 1&2& Cross L over R, Step R to the side, Step L behind R, Step R to the side
3 4& Cross L heel over R push onto L heel (fanning toes R to L), Rock R to the side, Replace weight on L
5 6& Cross R heel over L push onto R heel (fanning toes L to R), Rock L to the side, Replace weight on R
7 8 Cross L heel over R push onto L heel making a 1/4 turn left, Stepping back on R (3:00)

[S3] Back Rock-Fwd-Together, Fwd Rock-Together, Back Rock-Together, Step-Pivot 1/2R

- 1&2& Rock back on L, Replace weight on R, Step forward on L, Step R together
3 4& Rock forward on L, Replace weight on R, Step L together
5 6& Rock back on R, Replace weight on L, Step R together
7 8 Step forward on L, Make a 1/2 turn right recover weight on R (9:00)

[S4] Fwd Rock-Back-Together, Back Rock-Together, Step-Pivot 3/4L-Side, Back Rock

- 1&2& Rock forward on L, Replace weight on R, Step back on L, Step R together
3 4& Rock back on L, Replace weight on R, Step L together
5 6& Rock forward on R, Make a 3/4 turn left recover weight on L, Step R to the side (12:00)
7 8 Rock back on L, Replace weight on R

Tag 2 (4 Counts): V Step

- 1 2 3 4 Step L diagonally forward to the left, Step R diagonally forward to the right, Step L back to centre, Step R back to centre

Ending suggestion: The last wall (part B) finishes facing 12:00 o'clock.

Stomp forward on L

(updated: 15/June/22)
