

# Sounds Like This

拍數: 32      牆數: 4      級數: Improver  
編舞者: Emmanuelle GAMBETTE (FR) - June 2022  
音樂: Sounds Like Something I'd Do - Drake Milligan : (Album: Drake Milligan)



Intro : 32 counts

## S1 : MONTEREY ½ TURN R, SWIVET X2

1-2            Point RF to R side, make ½ turn R stepping RF next to LF  
3-4            Point LF to L side, step LF next to RF (6:00)  
5-6            Lift R toe and L heel as you swing your toes to the R, return to center  
7-8            Lift L toe and R heel as you swing your toes to the L, return to center (weight on LF)

## S2 : SIDE, STOMP-UP, ¼ TURN L SIDE, STOMP-UP, ¼ TURN L LARGE STEP TO THE RIGHT SIDE, DRAG, L ROCK BACK

1-2            Step RF to R side, stomp-up LF next to RF  
3-4            Make a ¼ turn L stepping LF to L side, stomp-up RF next to LF (3:00)  
5-6            Make a ¼ turn L making a large step to the R side, drag LF next to RF (12:00)  
7-8            Rock back on LF, recover on RF

## S3 : L VINE WITH ¼ TURN L, SCUFF R, CHASE ½ TURN L, HOLD

1-2            Step L to L side, step RF behind LF  
3-4            Make a ¼ turn L stepping LF forward, brush the floor with R heel (9:00)  
5-6            Step RF forward, make ½ turn L (weight forward on LF) (3:00)  
7-8            Step RF forward, hold

## S4 : CHASE ½ TURN R, HOLD, CROSS, BACK, STOMP-UP X2

1-2            Step LF forward, make ½ turn R (weight forward on RF) (9:00)  
3-4            Step LF forward, hold  
5-6            Cross RF over LF, step back LF  
7-8            Stomp-up RF next to LF (weight on LF), stomp-up RF next to LF (weight on LF)

**TAGS 1 and 3 : At the end of the walls 2 (facing 6:00) and 5 (facing 9:00), add the following 4 counts and restart the dance**

### HEEL SWITCHES

1-2            Touch R heel forward, step RF next to LF  
3-4            Touch L heel forward, step LF next to RF

**TAG 2 : At the end of the wall 4 (facing 12:00), add the following 16 counts**

### HEEL SWITCHES, STOMP R, SWIVEL HEEL, TOE, HEEL

1-2            Touch R heel forward, step RF next to LF  
3-4            Touch L heel forward, step LF next to RF  
5-6            Stomp RF forward to R diagonal, swivel L heel towards R heel  
7-8            Swivel L toe towards R heel, swivel L heel towards R heel (weight on RF)

### HEEL SWITCHES, STOMP L, SWIVEL HEEL, TOE, HEEL

1-2            Touch L heel forward, step LF next to RF  
3-4            Touch R heel forward, step RF next to LF  
5-6            Stomp LF forward to L diagonal, swivel R heel towards L heel  
7-8            Swivel R toe towards L heel, swivel R heel towards L heel (weight on LF)