## **Attention**



編舞者: Eun Mi Lim (KOR) - June 2022

音樂: Attention - Charlie Puth



#### Intro: 16 counts (approx. 9secs)

O 4. E 1 \	1. /D 1 \	1/ Daniel Olde	D =  -!   O! -  -	Knee Bend, Side, Touch
Sec 1 Forward Walk	<i>k ( H-</i> I ) <i>k   C k-( )   IT-( )   IT</i>	K DAA KADA SIAA	RANINA SIAA	K DAA KADA SIAA I AI ICD

1-2 Step R forward, Step L forward

3&4 Kick R forward, Step R to right side, Step L to left side

5&6& R knee bend across L, Step R to right side, Cross L behind R, Step R to right side

7&8 R knee bend across L, Step R to right side, Touch L toes behind R

### Sec 2: Big Back, Drag, Together, Chasse, Tap, Tap, Side, Sailor 1/4Turn L

1-2& Big step L back, R heel drag toward back, Step R beside L
 3&4 Step L to left side, Step R next to L, Step L to left side

R tap beside L, R tap to slightly right side, Step R to right side

1/4turn L stepping L behind R, Step R to right side, Step L forward

### Sec 3: C-Bump, 1/2Turn L & Swivel, Walk Forward (L-R), Cross, 1/4Turn & Back, Side, Touch (In-Out-In)

1&2 Point R forward with right hip up, R heel down with right hip down, 1/2turn L both heel swivel

and sit ended weight onto R

3-4 Step L forward, Step R forward

5&6 Cross L over R, 1/4turn L stepping R back, Step L to left side

7&8 Touch R toes beside L, Touch R toes to right side, Touch R toes beside L

# Sec 4: Forward, Kick-Forward-Touch-Back & Sweep, Back, Touch, Unwind 1/2 Turn R, Forward, Pivot 1/4Turn R, Forward

1-2& Step R forward, Kick L forward, Step L forward

3&4 Touch R toes behind L, Step R back and sweep L from front to back, Step L back

5-6 Touch R toes back, Unwind 1/2turn R weight onto R

7&8 Step L forward, Pivot 1/4turn R weight onto R, Step L forward

# Tag (4 counts): End of wall 8, facing 12:00 Knee Pop (R-L), Forward, Pivot 1/2Turn L

1-2 Step R forward with L heel up, Step L forward with R heel up

3-4 Step R forward, Pivot 1/2turn L weight onto L

#### **Enjoy Dancing Always!**

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