

# Dear Jesus

拍數: 40                      牆數: 4                      級數: Improver  
編舞者: Magali CHABRET (FR) - May 2022  
音樂: Dear Jesus - Mitchell Tenpenny : (CD: The Low Light Sessions)



## #16 counts intro (approx 12 sec)

### S1 : WALK FWD R/L, ¾ TURN L, CROSS ROCK, L SIDE, CROSS ROCK, ¼ TURN R

1-2                      Step Rf forward – step Lf forward  
3&4                      Step Rf forward - turn 1/2 pivot to left, taking weight on Lf (6:00) – turn 1/4 left stepping Rf to side (3:00)  
5&6                      Cross Lf over Rf – recover onto Rf – step Lf to side  
7&8                      Cross Rf over Lf – recover onto Lf – turn 1/4 right stepping Rf forward (6:00)

### S2 : L DIAGONAL LOCK STEP, SCUFF, R DIAGONAL LOCK STEP, STEP, TAP, BACK, KICK, L TRIPLE STEP BACK

1&2                      Step Lf diagonally forward left – lock Rf behind Lf – step Lf diagonally forward left  
&                              Scuff Rf  
3&4                      Step Rf diagonally forward right – lock Lf behind Rf – step Rf diagonally forward right  
5&6&                      Step Lf forward – tap Rf behind Lf – step Rf back – Kick Lf forward  
7&8                      Step Lf back – step Rf beside Lf – step Lf back

### S3 : R COASTER STEP, L/R/L HEEL STRUTS FWD, MONTEREY ¼ R, TOUCH

1&2                      Step back on ball of Rf – close Lf next to Rf – step Rf forward  
3&4&                      Touch left heel forward – drop left toes – touch right heel forward – drop right toes  
5&                              Touch left heel forward – drop left toes  
6&7&                      Point Rf to side – turn 1/4 right stepping Rf next to left – point Lf to side – close Lf next to Rf (9:00)  
8                              Touch Rf next to Lf

### S4 : SIDE, TOUCH, SIDE, TOUCH, HALF RUMBA BOX FWD, SIDE, TOUCH, SIDE, TOUCH, HALF RUMBA BOX FWD

1&2&                      Step Rf to side – touch Lf next to Rf – step Lf to side – touch Rf next to Lf  
3&4                      Step Rf to side – close Lf next to Rf – step Rf forward  
5&6&                      Step Lf to side – touch Rf next to Lf – step Rf to side – touch Lf next to Rf  
7&8                      Step Lf to side – close Rf next to Lf – step Lf forward

### S5 : R ROCK FWD, TRIPLE ½ TURN R, PIVOT ½ TURN R, RUN RUN RUN

1-2                      Rock forward on Rf – recover onto Lf  
3&4                      Turn 1/4 right stepping Rf to side – step Lf beside Rf – turn 1/4 right stepping Rf forward (3:00)  
5-6                      Step Lf forward – turn 1/2 pivot to right (9:00)  
7&8                      Run 3 steps forward (L, R, L)

No tag or restart

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.