

# California Dreamin'

**COPPER KNOB**  
STEPSHEETS

拍數: 32                      牆數: 2                      級數: Beginner  
編舞者: S.M. Fulton (USA) - June 2022  
音樂: California Dreamin' - The Mamas & The Papas



Start on the word "brown"

Alternate music:

Billie Jean, Michael Jackson – 56-count intro (start on vocals)

The Best – Edit, Tina Turner – 16-count intro

Edamame (clean version), bbno\$ & Rich Brian - 8-count intro

Drop It to the Floor (feat. Nuz Ngatai), Fletcher Kirkman – 32-count intro  
and many many more

**Section 1: Walk x 3, touch, walk back x 3, touch**

1 2 3 4                      Walk forward right, left, right; touch left next to right foot

5 6 7 8                      Walk back left, right, left; touch right next to left foot

**Section 2: Grapevine to the right, 4 sways**

1 2 3 4                      Step right to side, left behind, step right, touch left next to right

5 6 7 8                      Sway left, right, left, right, shifting weight each time

**Section 3: Vine to left with quarter turn, 4 sways**

1 2 3 4                      Step left to side, right behind, step left turning a quarter (9:00), touch R next to L

5 6 7 8                      Sway right, left, right, left, shifting weight each time

**Section 4: Heel-step x 2, quarter pivot with touch and hold**

1 2 3 4                      Right heel forward, step back next to L; left heel forward, step back next to R

5 6 7 8                      Step right foot forward, pivot a quarter (6:00), touch R next to L, hold

**VARIATIONS:**

Section 2 grapevine can be a rolling vine with touch.

Section 2 & 3 sways can be swapped out for double-bumps on each side. (5 & 6, 7 & 8)

Section 4 counts 1-4 can be 4 heel switches: heel-&-heel-&-heel-&-heel-& (1 & 2 & 3 & 4 &)

**ONE-WALL VERSION FOR ABSOLUTE BEGINNERS, with these changes:**

Sections 2 & 3: Instead of vines, do side-together-side-touch. Leave out the quarter turn on second vine.  
Continue with sways.

Section 4: For counts 5-8, instead of quarter pivot, rock out to the R, recover, touch, hold. A clap can be used in place of the hold.

**NOTE:** The sways in this dance are meant to help beginners get used to changing weight.