Born Foxxi



拍數: 32 牆數: 4 級數: Intermediate

編舞者: Kayla Cosgrove (USA) & Chris Jacques (USA) - June 2022

音樂: Born for This (feat. Natalie Major) - Foxxi



Restarts: 2 Tags: 0 Intro: 16 counts

[1-8] Step, Hop, Cross and Collect, Syncopated Weave R, Arm Movement

1, 2 Step R forward on diagonal (1), Hop in place, bringing L next to R – weight L, facing L

diagonal (2)

3&4 Cross R over L (3), Step L to L side (&), Close R next to L facing R diagonal (4)

5&6& Cross L over R (5), Step R to R side squaring up to front wall (&), Cross L behind R (6), Step

R to R side (&)

7&a8 Cross L over (7), Point Right Arm up and to the R (&), Point L Arm to L side (a) Point Right

Arm down and to the R (8) - facing 12:00

[9-16] Samba Wisk R, Side, Behind, Hitch, Ankle Breaks, Pop walks

Step R to R side (1), Rock behind on ball L (&) Recover weight R (2)

Step L to L side (3), Cross R behind L (&), Rise up on L, hitching R (4)

5&6& Cross R over L, rolling to outside of L foot (5) Recover weight L rolling to outside of R foot

(&), Recover weight R over L, rolling to outside of L foot (6) Recover weight L (&)*

7, 8 Step R forward on L diagonal, popping L next to R (7) Step L forward on diagonal, popping R

next to L - facing 10:30

*Or bend at knees, bumping hips

Restarts here on rotations 2 (facing 6:00) and 9 (facing 9:00). Rotate extra 1/8L to restart dance.

[17-24] ½L Pivot, Coaster, Forward Step Touches, Shuffle

1-2 Step forward on R (1), Pivot ½L, keeping weight back on R (2) 3&4 Step back on L (3), Step R next to L (&), Step Forward on L (4)

5&6& Step R Forward on R diagonal, opening body to L (5) Touch L to R (&) Step L Forward on L

diagonal, opening body to R (6) Touch R to L (&)

7&8 Step R Forward on R diagonal, opening body to L (7) Step L next to R (&) Step R Forward on

R diagonal, (8) – traveling to and facing 4:30

Styling option (5-8): Push knees out to side on steps 5, 6, 7

[25-32] Press-Sweep, 1/8L Sailor, Step ½L Pivot, ½L, ½L

1. 2	Press forward on L (1), Recover weight R, sweeping	g front to back (2)

3&4 Cross L behind R (3) Step R to R side (&) Turn 1/8 L, stepping L to L side (4)

5, 6 Step R forward (5), Pivot ½ L, stepping forward L (6)

7, 8 Turn ½ L, stepping back on R (7) Turn ½L stepping forward on L (8) – facing 9:00

Repeat and Enjoy!

KaylaCosgrove@live.com | csjacq12@gmail.com