

# Guitars Playin'

拍數: 56      牆數: 4      級數: Phrased Improver  
編舞者: Marie-Odile Jélinek (FR) - March 2021  
音樂: How I'll Always Be - Tim McGraw



Sequence : A-A - A-A-A / B /A / Tag / A-A  
Dance starts after 24 Intro counts at Lyrics « I'm a little.. »

## Part A : 1 to 32

[1to8] : Step Fwd -Tap Back-Back Step-Kick Forward-Back Lock Step Back R L R-Mambo Back L & R Fwd R Point

1&            Step RF fwd, Tap point of LF behind RF - 12H  
2&            Step LF back, light kick of RF fwd  
3&4          Step RF back, Lock LF in front of RF (&), RF back  
5&6          LF back, Gather on RF, LF slightly in front  
7&8          RF in front, Gather on LF, Point RF slightly back

[9to16] : Side Rock Cross R & L- Step 1/4 Turn - Side Switches

1&2          Rock RF to the R, Gather on hold on LF, Cross RF in front of LF  
3&4          Rock LF to the L, Triple step RF fwd Gather on hold on RF, Cross LF in front of RF  
5-6          RF fwd, Pivot 1/4 Turn to the Left - 9H  
7&8&        Point R to the R, Pose R next to L, Point L to the L, Pose L next to R

[17to24] : R Triple Fwd-L Rock Recover- L Coaster Step- Pivot 1/2 Turn L

1&2          Triple RF Fwd RF : RF fwd, LF next to D, Advance RF  
3-4          Pose LF fwd, Gather on hold of RF  
5&6          Step back LF, Pose RF next to LF, Advance LF  
7-8          Advance RF, Do a Pivot 1/2T to the L (BW on L) - 3H

[25 to 32] : Right Cross Rock, Chasse Side Right, Turn 1/4 Right Chasse L- Sailor Step 1/4 Turn Right

1-2          Rock Step RF Crossed in front of LF, gather on L  
3&4          Triple lateral (R-L-R) to the Right  
5&6          1/4 turn to the right & Triple lateral (L-R-L) to the left - 6H  
7&8          Cross RF behind LF with 1/4 Turn to the R, Pose LF to the L, Pose RF to the R

\*TAG : End of 7th wall next to 6H : Jazz box

## Part B- Solo : 33 to 56

[33to40] : Right Diagonal Step Lock- Step Lock Step- Left Diagonal Step Lock -Step Lock Step

1-2          RF in diagonal fwd R ↗, Lock LF crossed behind RF  
3&4          RF in diagonal fwd R ↗, Lock LF crossed behind RF, Step RF fwd - 9H  
5-6          LF in diagonal fwd L ↖, Lock RF crossed behind LF  
7&8          LF in diagonal fwd L ↖, Lock RF crossed behind RF, Step LF fwd

[41to48] : Rock Cross R-Triple Step Side R -Rock Cross L-Triple Step Side L

1-2          Rock RF crossed in front of LF, Return (BW on LF)  
3&4          Triple to the R RF, LF, RF  
5-6          Rock LF crossed in front of RF, Return (BW on RF)  
7&8          Triple LF, RF, LF

[49to56] : Step 1/2 Pivot L - Triple Step Fwd R -Step1/2 Pivot R - Walk L- Point R

1-2          Pose RF fwd, 1/2 to the L (BW on LF)  
3&4          Triple RF fwd, LF next to RF, RF fwd (R.L.R)  
5-6          Pose LF fwd 1/2 turn to the R (BW on RF)

7-8

Walk LF fwd, Point RF next to LF

**TAG : Jazz box Right (End of Wall 7 next to 6H)**

**Jazz box R**

**Cross RF in front of LF (1), LF behind (2), Pose RF to the D (3), LF slightly fwd (4) 6H**

**#8 Sequences of A of 32 counts- 1 Sequence B of 24 counts - 1 Tag of 4 counts**

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