

Mambo Italiano

拍數: 32 牆數: 4 級數: High Beginner
編舞者: David Ang (MY) - May 2022
音樂: Mambo Italiano - Bette Midler



Intro : 16 counts in from the heavy beats (Approx 0.30 sec)

Notes : There is 1 Tag and 1 Restart. Tag happens at the end of Wall 5. Restart happens on Wall 8 after 16 counts.

#1 (1-8) R Side, L Close, R Side, L Side Point, L Side, R Close, L Side, R Side Point

1-4 Weight on LF: Step RF to R side (1), close LF next to RF (2), step RF to R side (3), point L toes on L Side (4) 12.00
5-8 Step LF to L side (5), close RF next to LF (6), step LF to L side (7), point R toes on R Side (8) 12.00

#2 (9-16) R Rocking Chair, R Forward, L Together, R Forward, L Touch

1-4 Rock RF forward (1), recover weight on LF (2), rock RF back (3), recover weight on LF (4) 12.00
5-8 Step RF forward (5), close LF next to RF (6), step RF forward (7), touch L toes beside RF (8) *** 12.00

Restart here on Wall 8. Instead of touching L toes beside RF, jump both feet together. Begin the dance again, facing 9.00 o'clock.

#3 (17-24) L Rocking Chair, L Pivot ½ (R), ½ (R) with L Back, R Touch

1-4 Rock LF forward (1), recover weight on RF (2), rock LF back (3), recover weight on RF (4) 12.00
5-8 Step :LF forward (5), turn ½ R over R shoulder (6), turn another ½ R stepping LF back (7), touch R toes beside LF (8) 12.00

#4 (25-32) R Paddle ¾ (L)

1-4 Step RF forward (1), turn ¼ L rolling hips from L to R (2), step RF forward (3), turn ¼ L rolling hips from L to R (4) 6.00
5-8 Step RF forward (5), turn ¼ L rolling hips from L to R (6), step RF forward (7), turn ¼ L rolling hips from L to R (8) *** 3.00

Tag here at the end of Wall 5. Begin the dance again, each facing 3.00 o'clock.

R Cross Point, L Cross Point, Modified R Jazz Box with Shimmy, Jump

1-4 Cross RF over LF (1), point L toes to L side (2), cross LF over RF (3), point R toes to R side (4)
5-8 Cross RF over LF (5), step LF back (6), step RF to R side (7), jump both feet together to R side (8) - shimmy shoulders

Ending: On Wall 10, dance until count 24, then do R Paddle Full Turn L facing 12.00 o'clock. Then, add the following steps:

R Cross Point, L Cross Point, Syncopated R Jazz Box Cross, R-L Out Steps
1-4 Cross RF over LF (1), point L toes to L side (2), cross LF over RF (3), point R toes to R side (4)
5-8 Cross RF over LF (5), step LF back (6), step RF to R side (7), cross LF over RF (8)
&1 Step RF to R side (&), step LF to L side and pose (1)