

# Let Me See In You

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Novice  
編舞者: Marie-Odile Jélinek (FR) - 4 July 2021  
音樂: Let Me See In You - Manuel Julvez



## NO TAG NO RESTART - 1 Final (12h)

Style - Blue Grass

Sincere thanks to Manuel and his musicians for this beautiful song

Dance Starts after intro of 32 Counts at the Lyrics « Sad at The first Hours »

Hold LF

### [1to8] WALK - WALK - ROCK FORWARD - ½ TURN RIGHT - ½ TURN BACK - COASTER STEP

1-2            Walk : RF forward, LF forward 12H  
3&4           Rock forward R, Return on LF, ½ turn to the R, RF forward 6H  
5-6           ½ turn to the R, LF behind, RF behind 12H  
7&8           Coaster Step : Step back Ball LF, Return RF next to LF, LF forward

### [9to16] CROSS ROCK - SIDE - CROSS ROCK - SIDE - STEP R ¼ TURN R - CROSS AND CROSS

1&2           Cross RF in front of LF, Return on LF, RF to the R  
3&4           Cross LF in front of RF, Return on RF, LF to the L  
5-6           RF forward in ¼ turn to the L 9H  
7&8           Cross RF in front of LF x2

### [17to24] RECOVER L - BEHIND SIDE CROSS - RECOVER R BEHIND SIDE CROSS

1-2           Rock LF to the L, Return on RF  
3&4           Cross LF behind RF, Pose RF to the R (&), Cross LF in front of RF  
5-6           Rock RF to the R, return on LF  
7&8           Cross RF behind LF, Pose LF to the L (&), Cross RF in front of LF

### [25to32] WALKS L R L R Fwd - PIVOT ½ R - JAZZ BOX STEP L - TAP POINT TOE R

1-4           Walk LF, RF, LF, RF in Pivot ½ Turn to the R 3H  
5-8           Cross LF in front of RF, RF behind, LF to the L, Tap Toe point RF next to LF

FINAL : ON 12H ENDS THE ABOVE SECTION

### [33to40] WALK R - WALK L - ROCK STEP MAMBO R - L BACK - R BACK - COASTER STEP ¼ L

1-2           Walk: RF forward, LF forward  
3&4           Rock Step RD forward, Return on LF, RF slightly behind LF  
5-6           Step back : LF behind, RF behind  
7&8           Coaster Step: LF behind ¼ turn to the L, RF next to LF, LF in front of 12H

### [41to48] CROSS ROCK STEP FWD - CROSS - BRUSH R - L (X2) JAZZ BOX ¼ TURN CROSS - WEAVE - R

1&2           Cross RF in front of LF, Return on (BW) LF, Cross RF in front of LF  
&            Brush LF forward  
3&4           Cross LF in front of RF, Return on (BW) RF, Cross LF in front of RF 3H  
&            Brush RF forward  
5&6&        Cross RF in front of LF, LF behind ¼ turn to the R, RF to the R, Cross LF in front of RF - 6H  
7&8&        RF to the R, Cross LF behind RF, RF to the R, Cross LF in front of RF

### [49to56] STEP SIDE R - TOUCH L - STEP SIDE L ¼ TURN R - TOUCH R - STEP SIDE R ¼ TURN L - TOUCH L - SIDE STEP L - KICK BALL POINT R L

1&           Pose RF to the R, Touch plant LF to the side of RF (BW on RF)

- 2& Pose LF to the L ¼ Turn to the R, Touch Plant RF next to LF (BW on LF) - 6H  
3&4 Pose RF to the R ¼ Turn to the R, Touch Plant LF next to RF (BW on RF) & Pose LF to the L  
- 9H  
5&6 Kick RF forward, RF next to LF, Point LF next to RF  
7&8 Kick LF forward, LF next to RF, Point RF next to LF

**[57to64] ROCKING CHAIR R - SIDE - TOUCH (2X) R L**

- 1-4 Rocking Chair RF forward, Return on LF, Step back RF, Return on LF  
5-6 Pose RF to the R, Touch point LF next to RF (Optional Hat)  
7-8 Pose LF to the L, Touch point RF next to LF

**FINAL : ON 12H ENDS THE 4TH SECTION : 25 TO 32**

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