

# Different Problem

拍數: 32                      牆數: 4                      級數: Improver Country  
編舞者: Antonio Manigas (IT) - June 2022  
音樂: Same Beer Different Problem - Darius Rucker



Sequence : wall 1 , wall 2 , wall 3 , wall 4 , wall 5 (only 16 c.), Restart wall 6 , Tag ( 8 c.) , wall 7 , wall 8 , wall 9 , wall 10 (only 16 c. ) , Restart wall 11 , wall 12 , wall 13 , Stomp R. To The End

## S1) KICKBALL CROSS , CHASSE' R., ROCK RECOVER , STEP L., STOMP UP R.

- 1 & 2 - Kick Right Diagonally Forward – Step Right Together – Cross Left Over Right
- 3 & 4 - Step Right To Right Side – Step Left Beside Right – Step Right To Right Side
- 5 – 6 – Step Left Diagonally Backward Right – Return To Right And Taking Weight
- 7 – 8 – Step Left To Left Side – Stomp Up Right Beside Left

## S2) TURNS BACK TOE STRUTS R&L, ROCK BACK R. , STOMP R. X 2

- 1 – 2 - Turn ½ Back (06:00) And Step Right Forward And Toe Strut – Drop Right Heel And Taking Weight
- 3 – 4 – Turn ½ Back (00:00) And Step Left Forward And Toe Strut – Drop Left Heel And Taking Weight
- 5 – 6 - ( Jumping) Step Right Backward And Kicking Step Left Forward – Step Left On The Floor And Taking Weight
- 7 – 8 – Stomp Up Right Beside Left (Twelve)

## S3) TURN ¼ STEP R., STOMP UP L., TURN ¼ STEP L. , SCUFF R. , TURN ¼ WAVE

- 1 – 2 – Turn ¼ Left (09:00) And Step Right Forward – Stomp Up Left Beside Right
- 3 – 4 – Turn ¼ Left (06:00) And Step Left Forward – Scuff Right Beside Left
- 5 – 6 – Turn ¼ Left (03:00) Step Right Diagonally Forward – Cross Behind Step Left
- 7 – 8 – Step Right Diagonally Backward – Cross Over Right Step Left

## S4) STEP R., STOMP UP L., STEP L. , SCUFF R. , JAZZ BOX STOMP L.

- 1 – 2 – Step Right To Right Side – Stomp Up Left Beside Right
- 3 – 4 – Step Left To Left Side – Scuff Right Beside Left
- 5 – 6 – Cross Step Right Over Left – Step Left To Side
- 7 – 8 – Step Right Forward – Stomp Left Beside Right

## TAG: (FOR START TAG TURN ¼ TO 06:00)

### ST)TURN ¼ LOCK STEP R., SCUFF L., VINE L. , STOMP R.

- 1 – 2 – Turn ¼ Right And Step Right Forward – Lock Step Left Behind Right
- 3 – 4 – Step Right Forward – Scuff Left Beside Right
- 5 – 6 – Step Left To Left Side – Cross Right Behind Left
- 7 – 8 – Step Left To Left Side – Stomp Right Beside Left