

# Better Together

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Annette Badenhorst (SA), Alta Meynhardt (SA), Delia Huskisson (SA), Desiree Wallace Swanepoel (SA), Imma Grobbelaar, Karien Vertenten (SA) & Karin van der Merwe (SA) - May 2022  
音樂: Better Together - Jeremy Loops & Ed Sheeran



(Bootscooters S.A. "Roadtrip collaboration")

Restart: Walls 2 & 5 after 16 counts  
Intro: 8 counts

[1-8] R Step, Lock, R Step Lock Step, LF Rocking Chair, 2 x Paddle Turns (Chugs) R

1,2                      Step RF fwd (1), Lock LF behind RF (2),

(for styling on the words "keep your head up", you can roll torso and head up and fwd on count 1 and hitch the R leg on count 2 as you lock the LF behind RF)

3&4                      Step RF fwd (3), Lock LF behind RF (&), Step RF fwd (4)

5&6&                      Rock LF fwd (5), Recover on RF (&), Rock LF back (6), Recover onto RF (&) [12:00]

7&8                      Turn ¼ R on ball of R pointing LF to L side (7), Bend L Knee and pull into R Leg (&), Turn ¼ R on ball of R pointing LF to L side (8) [6:00]

[9-16] Ball Change, Walk, Walk, Step Heel Swivel, R Coaster Step, L Jump Touch, R Jump Touch

&1,2                      Step LF next to RF (&), Walk fwd on RF (1), Walk fwd on LF (2),

3&4                      Step RF next to LF(3), Swivel both heels out to Right (&), Swivel both heels back to centre ending with weight on LF (4)

5&6                      Step RF back (5), Close LF next to RF (&), Step fwd on RF (6) [6:00]

&7&8                      Jump slightly fwd to the L diagonal on LF (&), Touch RF next to LF (7), Jump slightly fwd to the R diagonal on RF (&), Touch LF next to RF (8)

[17-24] L Cross Rock, ¼ L Sailor Turn, R Touch Bump, Close, L Touch Bump, Close

1,2                      Rock LF across RF (1), Recover onto RF (2)

3&4                      Cross LF behind RF (3), Turn ¼ L stepping RF to R side, (&) Step LF to L side (4) [3:00]

5&6                      Touch R toes fwd bumping R hip (5), Recover on to LF (&), Step RF next to LF (6)

7&8                      Touch L toes fwd bumping L hip (7), Recover on to RF (&), Step LF next to RF (8)

[25-32] R Out, L Out, R Chasse, L Weave, L Side, Drag R

1,2                      Step Out to R side on RF (1), Step out to L side on LF (2) [3:00]

3&4                      Step RF to R side (3), Close LF next to RF (&), Step RF to R side (4),

(for styling, you can use a bit of hip action doing steps 1-4)

5&6&                      Step LF to L side (5), Cross RF behind LF (&), Step LF to L side (6), Cross RF in front of LF (&)

7,8                      Step LF to L side (7), Drag RF towards LF and touch RF next to LF (8)

Start Again.....

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