

# Shortnin' Bread

**COPPER KNOB**  
BY STEPHENETS

拍數: 64                      牆數: 2                      級數: High Beginner  
編舞者: Evan Kress (USA) - May 2022  
音樂: Shortenin' Bread - The Tractors



## Alternative Songs:

Cold – Andrew Lloyd Webber/The Everly Brothers  
Nine Eleven - The Tractors

\*No tags or restarts

#16 Count intro - Starts with weight on L

### Sec. 1-(1-8) Touch 4x, Vine R

1-4                      Touch R toe, Out, In, Out In,  
5-8                      Step right to right side, cross left behind right, Step right to right side, touch left beside right

### Sec. 2-(9-16) Touch 4x, Vine L

1-4                      Touch L toe, Out, In, Out, In,  
5-8                      Step left to left side, cross right behind right, step left to left side, touch right beside left.

### Sec. 3 –(17-24) 3 paddle turns & Cha cha cha making Full Turn L

1-6                      3 Paddle turn R L., R L, R L beginning Full turn L  
7&8                      R cha cha cha - finishing full turn L (12:00)

### Sec. 4 – (25-32)3 paddle turns & cha cha cha making Full Turn R

1-6                      3 Paddleturns L R, L R, L R Beginning Full turn R  
7&8                      L cha cha cha – finishing full turn R (12:00)

### Sec. 5 - Shuffle Forward

1&2, 3&4                      Shuffle Forward RLR; LRL;  
5&6, 7&8                      RLR, LRL

### Sec. 6 - Step Back, touch out

1,2,3,4                      Step back R, touch L out; Back L, Touch R out;  
5,6,7,8                      Back R, touch L out; Back L, Hitch R ¼ to the Left (9:00)

### Sec. 7 - Shuffle Forward

1&2, 3&4                      Shuffle Forward RLR; LRL;  
5&6, 7&8                      RLR, LRL

### Sec. 8 -Step Back, touch out

1,2,3,4                      Step back R, touch L out; Back L, Touch R out;  
5,6,7,8                      Back R, touch L out; Back L, Hitch R¼ to the Left (6:00)

## Start over

Note: I was inspired to choreograph this line dance after finding out that Steve Ripley, the lead singer, and two other band members had passed away.

As a ballroom dancer, our resident ballroom DJ Phil Noland introduced me to this song.

He would d play it every night he saw I had made my way into the Ballroom.

AND, a BIG thank you to Denna Yockey whose tireless inspiration, motivation, enthusiasm, encouraging ways and know-how got this project to happen.

Submitted by : deefish99@yahoo.com

