

Parallel Lines (평행선)

COPPERKNOB
BYEONHEE'S

拍數: 64 牆數: 4 級數: Phrased Beginner
編舞者: KimSam (KOR) - May 2022
音樂: Parallel Line (평행선) - Moon Hee Ok (문희옥)



Intro: 32 Counts, Start with Tag1

Tag1 after wall 4: after wall 8: 4 count

Sequence: B A A A A Tag1 A B A A A Tag1 A A (A:8 count)

A: 32c

Sec 1 : SIDE POINT, TOUCH TOGETHER, SIDE POINT, HITCH x2

1-4 point R to R side (1), touch R beside L (2), point R to R side (3), Step R hitch (4)

5-8 point R to R side (5), touch R beside L (6), point R to R side (7), Step R hitch (8)

Sec 2 : FORWARD, SIDE POINT, (R-L-R-L), TOGETHER

1-4 Step R Forward (1), Step L side Point (2), Step LF Forward (3), Step R side Point (4)

5-6 Step R Forward (5), Step L side Point (6)

7-8& Step LF Forward (7), Step R side Point (8), Step R Together L (&)

Sec 3 :SIDE POINT, TOUCH TOGETHER, SIDE POINT, HITCH x2

1-4 Point LF Side (1), Touch LF Beside L (2), Point LF Side (3), Hitch LF Across L (4)

5-8 Point LF Side (5), Touch LF Beside L (6), Point LF Side (7), Hitch LF Across L (8)

Sec 4 : STAP BACK, SIDE POINT, (L-R-L) 1/4TURN LEFT TOGETHER

1-4 Step L Back R (1), Step R side Point (2), Step R Back L (3), Step L side Point (4)

5-6 Step L Back R (5), Step R side Point (6)

7-8 1/4 turn left Step R beside L (7), Step R beside L 9:00 (8)

B: 32c

Sec 1 : Before 1wall (12:00) & After 5wall (9:00) - 32count

1-4 Step R to R side (1), hold (2), hold (3), hold (4) (arm movements freely)

5-8 1/2turn Left step L (6:00) (5), arm movements freely (6-8)

9-12 Step R to R Side (9), arm movements freely (10-12)

13-16 1/2 turn Left step L (13), arm movements freely (14-16), (12:00)

17-20 Step R to R Side with hip bump right (17), Hip bump left (&), hip bump right (18), Hip bump left (&), Hip bump right (19), Hip bump left (&), Hip bump right (20) (Options : Freestyle Arm movement)

21-24 hip bump right (17), Hip bump left (&), hip bump right (18), Hip bump left (&), Hip bump right (19), Hip bump left (&), Hip bump right (20) (Options : Freestyle Arm movement)

25-28 hip bump right (17), Hip bump left (&), hip bump right (18), Hip bump left (&), Hip bump right (19), Hip bump left (&), Hip bump right (20) (Options : Freestyle Arm movement)

29-32 hip bump right (17), Hip bump left (&), hip bump right (18), Hip bump left (&), Hip bump right (19), Hip bump left (&), Hip bump right (20) (Options : Freestyle Arm movement)

TAG 1 : AFTER 4wall (3:00) & After 8wall (12:00) - 4count

1-4 Step R beside L with hip bump right (1), hip bump left (&), hip bump right (2), hip bump left (&), hip bump right (3), hip bump left (&), hip bump right (4)

(Options : Freestyle Arm movement)

Last Update: 28 Feb 2024