

# Blood on a Rose

拍數: 48                      牆數: 4                      級數: Improver  
編舞者: Sébastien BONNIER (FR) & Magali CHABRET (FR) - May 2022  
音樂: Blood On a Rose - Everybody Loves an Outlaw



## #24 counts intro

### S1 : L STEP FWD, DRAG, R STEP BACK, DRAG

1-2-3                      Step Lf forward (1) – drag Rf toward Lf (2-3)  
4-5-6                      Step Rf back (4) – drag Lf toward Rf (5-6)

### S2 : BASIC ½ TURN L, BACK, DRAG, HOOK

1-2-3                      Step Lf forward (1) - turn 1/2 left stepping Rf back (2) – step Lf slightly back (3) (6:00)  
4-5-6                      Step Rf back (4) – slide Lf toward Rf (5) – Hook Lf (6)

### S3 : STEP, SWEEP, WEAVE L

1-2-3                      Step Lf forward (1) – sweep Rf from back to front (2-3)  
4-5-6                      Cross Rf over Lf (4) – step Lf to side (5) – step Rf behind Lf (6)

### S4 : STEP SIDE, TOUCH, ROLLING VINE 1 ¼ R

1-2-3                      Large step Lf to side (1)- slide Rf beside Lf (2) – touch Rf next to Lf (3)  
4-5-6                      Turn 1/4 right stepping Rf fwd (4) – turn 1/2 right stepping Lf back (5) – turn 1/2 right stepping Rf forward (6) (9:00)

\*\* Restart here, wall 9

### S5 : SLOW WALKS FWD L/R with arms mvt

1-2-3                      Step Lf forward (1) – begin to raise the right arm forward, palm facing the sky (2-3)  
4-5-6                      Step Rf forward (4) – continue to raise right arm vertically (5-6)

### S6 : FWD COASTER STEP, ¼ TURN R, SWAY R

1-2-3                      Step ball of Lf forward (lower right arm) (1) – close Rf next to Lf (2) – step back on Lf (3)  
4-5-6                      Turn 1/4 right stepping Rf to side (4) – sway to right (5-6)

Arms option on counts 4-5-6 : open right arm to right side, palm open forward, elbow slightly bent

\* Restart here, wall 4

### S7 : SWAY TO L, SWAY TO R

1-2-3                      Recover weight on Lf (1) – sway to left (2-3)  
4-5-6                      Recover weight on Rf (4) – sway to right (5-6)

Arms option on counts

1-2-3                      open left arm to left side, palm open forward, elbow slightly bent  
4-5-6                      bring the elbows close to the body and pull them back while closing the fists

### S8 : CROSS, ¼ TURN L, STEP SIDE, CROSS, L SIDE ROCK

1-2-3                      Cross Lf over Rf (1) – turn 1/4 left stepping back on Rf (2) – step Lf to side (3) (9:00)  
4-5-6                      Cross Rf over Lf (4) – rock Lf to side (5) – recover onto Rf slightly forward (6)

Restart 1 during wall 4, after 36 counts, facing 3:00

Restart 2 during wall 9, after 24 counts, facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)  
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.