

# Draggin' Your Boots

COPPER KNOB  
STEPPERS

拍數: 32 牆數: 4 級數: Intermediate  
編舞者: Adia Nuno (USA), Alexis Chavez (USA) & Burgundy Weathersbee (USA) - May 2022  
音樂: Stop Draggin' Your Boots - Danielle Bradbery



Notes: Begin after 16 counts. 1 TAG

## Section 1 - (Counts 1-8) CROSS ROCK—COASTER STEP—ROCK & CROSS—& CROSS

1-2 (1) RF cross over L (2) Recover weight to L  
3&4 (3) RF steps back on diagonal towards 4:30 (&) LF closes to R (4) RF crosses over L  
5&6 (5) LF step out to L side (&) Recover weight to RF (6) Cross LF over R  
7&8 (7) Hold (&) Step RF to R side (8) Cross LF over R

## Section 2- (Counts 9-16) PRESS FLICK—TRIPLE STEP—SLIDE—HEEL TWIST

1-2 (1) Press R ball of foot towards 1:30 (option: Scuff R toe) (2) Flick R heel up while upper body makes ¼ turn over L shoulder to face 9:00  
3&4 (3) Step R foot forward (&) Close LF to R (4) Step RF forward  
5-6 (5) Making ¼ turn over R shoulder, step LF to L side dragging RF (6) Close RF to L  
7-8 (7) Twist heels/hips up to R side (8) Recover back to center

## Section 3 (Counts 17-24) ¼ BOX—TRIPLE STEP—1/4 TURN—1/2 HINGE TURN w/HITCH/PIQUE

1-2 (1) Cross RF over L (2) Making a ¼ turn over R shoulder, step LF back (towards 3:00)  
3-4 (3) Step RF to R side (4) Step LF forward  
5&6 (5) Step RF forward (&) Close LF to R (6) Step RF forward  
7-8 (7) Making ¼ turn over R shoulder, step LF to L side (8) Making ½ turn over R shoulder, Spin on LF and hitch RF at ankle level (end facing 12:00)

## Section 4 (Counts 25-32) HIP ROCK—WALK—PREP—3/4 PENCIL TURN w/SWEEP—HITCH/PIQUE

1-2 (1) Step on ball of R to right side lifting R hip up (2) Drop R heel & relaxing both knees rolling hips down and round to the left.  
3-4 (1) Transfer weight to ball of R lifting R hip up (4) Drop R heel & relaxing both knees rolling hips down and round to the left  
5-6 (5) Step RF forward (6) Prep LF forward, hips shift/wind up to the Right and L leg is bent taking 75% of Weight  
7-8 (7) Pushing off RF, spin on LF ¾ turn over L shoulder to face while sweeping/draggin' R leg (8) Hitch RF to L ankle (end facing 3:00)

TAG: Beginning of Wall 8 Facing 9:00

## ROCKING CHAIR

1-4 (1) Cross rock RF forward (2) Recover weight to LF (3) Rock RF back towards 4:30 diagonal (4) Recover weight to LF

Last Update - 12 July 2022