

# I Cross My Heart

COPPER KNOB  
STYLEDANCE

拍數: 32      牆數: 4      級數: Intermediate Country  
編舞者: Sobrielo Philip Gene (SG) - May 2022  
音樂: I Cross My Heart - George Strait



Intro: @0.12sec 0n vocals

## [1-8] STEP, PIVOT ½ STEP, FULL TURN, SIDE DRAG ROCK BACK, SIDE DRAG BEHIND ¼

1            Step RF forward (1)  
2&3        Step LF forward (2), turn ½ right (&), step LF forward (3), (6:00)  
4&         ½ left step RF back (4), ½ left step LF forward (&)(6:00)  
5-6&      RF long step to right dragging left towards Rf (5), rock LF behind RF (6), recover onto RF (&)  
7-8&      LF long step to left dragging RF towards LF (7) step RF behind LF (8), ¼ left step LF forward (&) (3:00)

## [9-16] STEP, ROCK RECOVER BACK SWEEP, BEHIND SIDE CROSS ROCK RECOVER, SIDE CROSS ROCK RECOVER

1            Step RF forward (1),  
2&3        Rock LF forward (2), recover weight onto RF (&), step LF back and sweep RF front to back (3)  
4&5        Step RF behind (4), step LF to left (&),  
5-6&      Rock RF over LF (5), recover onto LF (6), step RF slightly to right (&)  
7-8&      Rock LF over RF (5), recover onto RF (6), step LF slightly to left (&)

## [17-24] STEP, PIVOT ¼, WEAVE, CROSS ROCK RECOVER, WEAVE CROSS ROCK RECOVER

1-2&      Step RF forward (1), Step LF forward (2), turn ¼ right (&) (6:00)  
3&-4&     Cross LF over RF (3), step RF to right (&), cross LF behind RF (4), step RF to right (&)  
5-6&      Cross rock LF over RF (5), recover weight on RF (6), step LF to left  
7&8&      Cross RF over LF (3), step LF to left (&), cross RF behind LF (4), step LF to left (&)

## [25-32] CROSS ROCK RECOVER, ¼ PIVOT ½, BALL STEP, TWISTS ½, TWIST ½ SWEEP, BEHIND SIDE

1-2        Cross rock RF over LF (1), recover weight on RF (2),  
&3-4      ¼ right step RF forward (9:00) (&), step LF forward (3), ½ turn right (4) (3:00)  
&5-6      Step LF beside RF (&), step RF forward (5), twist both feet ½ left (6) (9:00)  
7-8&      Twist both feet ½ right while sweeping RF front to back (7), step RF behind LF (8), step LF slightly to left. (3:00)

TAGS: WALL 1 (3:00) & 3 (3:00)

Step RF to right and hip sway to R, L ,R ,L

TAG: WALL 2: (6:00)

1-2&      RF long step to right dragging left towards Rf (1), rock LF behind RF (2), recover onto RF (&)  
3-4&      LF long step to left dragging RF towards LF (3) step RF behind LF (4), ¼ left step LF forward(&)  
5-6&      RF long step to right dragging left towards Rf (5), rock LF behind RF (6), recover onto RF (&)  
7-8&      LF long step to left dragging RF towards LF (7) step RF behind LF (8), ¼ left step LF forward(&) (12:00)

TAG: WALL 5: (9:00)

Step RF to right and hip sway to R, L

WALL 6 - Ending

At the end of the song the music slows down, slow down the dance till the front wall.

