

Halfway to Crazy

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Audrey Flament (FR) - May 2022
音樂: Halfway To Crazy (feat. Rhett Akins) - Chris Janson



#32 count intro - 2 Tags

Section 1: Step heel taps R-L, Run R-L, Step, Pivot ½ turn L

1-4 Step R ball tapping heel twice (1-2), Step L ball tapping heel twice (3-4)
5-6 Run R-L (optional styling: boogie walks)
7-8 Step R, Pivot ½ turn L (6:00)

Section 2: Kick kick, Rock back, Recover, Heel switches R-L-R, Hook

1-2 Kick R forward, Kick R on R diagonal
3-4 Rock back on R, Recover onto L
5&6& Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R
7-8 Touch R heel forward, Hook R across L

Section 3: Step R, Touch, ¼ turn L Step L, Flick, Step R, Touch, ¼ turn L Step L, Scuff R

1-2 Step forward R in R diagonal, Touch L next to R
3-4 Make ¼ turn L stepping forward L, Flick R back (3:00) (option: you can touch your R heel with L hand)
5-6 Step forward R in R diagonal, Touch L next to R
7-8 Make ¼ turn L stepping forward L, Scuff R (12:00)

Section 4: Step R, Twist heels, Twist back, Together, Pivot ½ turn R, Step, Scuff R

1-2 Step forward R, Twist R both heels
3-4 Twist back both heels to center, Step R next to L
5-6 Step forward L, Pivot ½ turn R
7-8 Step forward L, Scuff R (6:00)

Section 5: R vine, Scuff L, Cross rock with L (x2)

1-2 Step R on R side, Cross L behind R
3-4 Step R on R side, Scuff L forward
5-6 Cross rock L in front of R, Recover onto R
7-8 Cross rock L in front of R, Recover onto R

(Optional styling on 5-8: you can lift up R while you cross L)

Section 6: Step ¼ turn L, Touch, Step, Together, Twists on L, Stomp up

1-2 Make a ¼ turn L and step forward L, Touch R next to L (3:00)
3-4 Step R to R side, Step L next to R (if possible with feet together)
5-6 Twist both heels to left, Twist both toes to left
7-8 Twist both heels to left, Stomp up R next to L

Section 7: Point R, ¼ Monterey R, Heel switches L-R, ¼ Monterey L

1-2 Point R to R side, Make a ¼ turn R bringing R next to L (6:00)
3-4 Touch L heel forward, Step L next to R
5-6 Touch R heel forward, Step R next to L
7-8 Point L to L side, Make a ¼ turn L bringing L next to R (3:00)

(Easy option: stay on 3:00 wall doing "Point R & heel L & heel R & point L, but you need to add & count after 8, to bring L next to R)

Section 8: Stomp R, Stomp L, Hold, ½ turn R with bounces

1-2 Stomp forward R, Stomp forward L (a little further than R)
3-4 Hold
5-8 Bounces 4 times doing ½ turn R (9:00)
Option: you can bounce 6 times doing ½ turn R during 3-8

Then restart the dance from the beginning facing (9:00)

**TAG: At the end of wall 2 (facing 6:00) and wall 4 (facing 12:00), add the following 16 counts
Rocking chair, Step, Pivot ½ turn L, Step, Pivot ½ turn L**

1-2 Rock forward R, Recover onto L
3-4 Rock back R, Recover onto L
5-6 Step forward R, Pivot ½ turn L
7-8 Step forward R, Pivot ½ turn L

Stomp out R, Hold, Stomp out L, Hold, Heels, Toes, Heels, Hold

1-2 Stomp out R, Hold
3-4 Stomp out L side, Hold
5-6 Bring both heels in, Bring both toes in
7-8 Bring both heels in, Hold (weight finishes on L)

Wish you have lots of fun with this dance!

Contact:

Audrey Flament - ptitechti@gmail.com

<https://www.facebook.com/audrey.dance.562>

Last Update: 16 Sep 2022
