

# Halfway to Crazy

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Audrey Flament (FR) - May 2022  
音樂: Halfway To Crazy (feat. Rhett Akins) - Chris Janson



## #32 count intro - 2 Tags

### Section 1: Step heel taps R-L, Run R-L, Step, Pivot ½ turn L

1-4            Step R ball tapping heel twice (1-2), Step L ball tapping heel twice (3-4)  
5-6            Run R-L (optional styling: boogie walks)  
7-8            Step R, Pivot ½ turn L (6:00)

### Section 2: Kick kick, Rock back, Recover, Heel switches R-L-R, Hook

1-2            Kick R forward, Kick R on R diagonal  
3-4            Rock back on R, Recover onto L  
5&6&        Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R  
7-8            Touch R heel forward, Hook R across L

### Section 3: Step R, Touch, ¼ turn L Step L, Flick, Step R, Touch, ¼ turn L Step L, Scuff R

1-2            Step forward R in R diagonal, Touch L next to R  
3-4            Make ¼ turn L stepping forward L, Flick R back (3:00) (option: you can touch your R heel with L hand)  
5-6            Step forward R in R diagonal, Touch L next to R  
7-8            Make ¼ turn L stepping forward L, Scuff R (12:00)

### Section 4: Step R, Twist heels, Twist back, Together, Pivot ½ turn R, Step, Scuff R

1-2            Step forward R, Twist R both heels  
3-4            Twist back both heels to center, Step R next to L  
5-6            Step forward L, Pivot ½ turn R  
7-8            Step forward L, Scuff R (6:00)

### Section 5: R vine, Scuff L, Cross rock with L (x2)

1-2            Step R on R side, Cross L behind R  
3-4            Step R on R side, Scuff L forward  
5-6            Cross rock L in front of R, Recover onto R  
7-8            Cross rock L in front of R, Recover onto R

(Optional styling on 5-8: you can lift up R while you cross L)

### Section 6: Step ¼ turn L, Touch, Step, Together, Twists on L, Stomp up

1-2            Make a ¼ turn L and step forward L, Touch R next to L (3:00)  
3-4            Step R to R side, Step L next to R (if possible with feet together)  
5-6            Twist both heels to left, Twist both toes to left  
7-8            Twist both heels to left, Stomp up R next to L

### Section 7: Point R, ¼ Monterey R, Heel switches L-R, ¼ Monterey L

1-2            Point R to R side, Make a ¼ turn R bringing R next to L (6:00)  
3-4            Touch L heel forward, Step L next to R  
5-6            Touch R heel forward, Step R next to L  
7-8            Point L to L side, Make a ¼ turn L bringing L next to R (3:00)

(Easy option: stay on 3:00 wall doing "Point R & heel L & heel R & point L, but you need to add & count after 8, to bring L next to R)

### Section 8: Stomp R, Stomp L, Hold, ½ turn R with bounces

1-2 Stomp forward R, Stomp forward L (a little further than R)  
3-4 Hold  
5-8 Bounces 4 times doing ½ turn R (9:00)  
**Option: you can bounce 6 times doing ½ turn R during 3-8**

**Then restart the dance from the beginning facing (9:00)**

**TAG: At the end of wall 2 (facing 6:00) and wall 4 (facing 12:00), add the following 16 counts  
Rocking chair, Step, Pivot ½ turn L, Step, Pivot ½ turn L**

1-2 Rock forward R, Recover onto L  
3-4 Rock back R, Recover onto L  
5-6 Step forward R, Pivot ½ turn L  
7-8 Step forward R, Pivot ½ turn L

**Stomp out R, Hold, Stomp out L, Hold, Heels, Toes, Heels, Hold**

1-2 Stomp out R, Hold  
3-4 Stomp out L side, Hold  
5-6 Bring both heels in, Bring both toes in  
7-8 Bring both heels in, Hold (weight finishes on L)

**Wish you have lots of fun with this dance!**

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