

# Legends Never Die

COPPER KNOB  
BY STEPHEN

拍數: 52      牆數: 1      級數: Phrased Advanced  
編舞者: Guillaume Richard (FR) - February 2022  
音樂: LEGENDS - YA'BOYZ



Intro: 16 counts

Phrased : A – A – B – A – A – B – A – Tag 1 – A – B – Tag 2 – A (ending)

Tag 1 : 1-2 : R Hitch in a slow motion pretending to run fwd

Tag 2 : 1-8 : Raise your R index pointed up (1-2-3-4), Drag R next to L as you make a R hand fist and bring it back down close to your chest (5-6-7-8)

Part A: 16c

[1 – 8] Step & Sweep, Mambo Step, Side Rock, Step & ¼ turn Sweep, ½ Tic Tac Turn, Rock Step

- 1 Step R fwd and sweep L from back to front (1), 12:00
- 2&3 Step L fwd (2), Recover on R (&), Step L back (3) 12:00
- 4&5 Step R to R (4), Recover on L (&), Step R fwd and sweep L from back to front turning ¼ R 3:00
- 6&7 Step L fwd (6), Make ¼ turn R turning R heel in (&), Make ¼ turn R turning L heel back 9:00
- 8& Step R fwd (8), Recover on L (&) 9:00

[9 – 16] Running Man, Step ¼ turn, Step & Sweep, Rock Step, Pony Steps, Walk x2, Pony Steps, Rock Back

- 1 Step R fwd with a kind of L flick looking like a run (1) 9:00
- 2&3 Step L fwd (2), Make ¼ turn R stepping on R (&), Step L fwd and sweep R from back to front (3) 12:00
- 4& Step R fwd (4), Recover on L (&) 12:00
- 5&a Step R back and pop L knee up (5), Step L next to R (&), Step R back and pop L knee up (a) 12:00
- 6& Step L back (6), Step R back (&) 12:00
- 7&a Step L back and pop R knee up (7), Step R next to L (&), Step L back and pop R knee up (a) 12:00
- 8& Step R back (8), Recover on L (&) 12:00

Part B: 36c

[1 – 8] Running Man x2, Step with L arm up, Arms Switch ½ turn, Hitch with Claps

- 1-2 Step R fwd (1), Keep moving on R as you pretend to run in a slow motion and bring L arm up in front of your chest with the elbow bended (2) 12:00
- 3-4 Step L fwd (3), Keep moving on L as you pretend to run in a slow motion and bring R arm up in front of your chest with the elbow bended (4) 12:00
- 5-6 Step R fwd as you raise L arm up above your head with a fisted hand (5), Switch R arm up above your head with a fisted hand as you bring back down L arm (6) 12:00
- 7-8& Make ½ turn L stepping on L (7), Hitch R knee and tap R leg with R hand (8), Tap R leg with L hand (&) 6:00

[9 – 16] Step Down with Arm Up, Slow ½ turn, Side Step and Cross Arms, Squat

- 1-2 Step R fwd as you raise L arm up above your head with a fisted hand (1), Bend R knee and start doing ½ turn L 6:00
- 3-4-5-6 Keep doing the half turn L (3-4-5) finishing the half turn stepping on L (6) 12:00
- 7-8 Step R to R as you raise R arm to cross over L arm above your head (7), Bend both knees to make a squat movement as you bring back both hands on knees (8) 12:00

[17 – 24] Waves Up x2, Runs Back x4

- 1-2 Get up half way with a body wave to R (1-2) 12:00
- 3-4 Get up to the top with a body wave to L (3-4) 12:00
- 5-6 Step R back (5), Step L back (6) 12:00

7-8 Step R back (7), Step L back (8) 12:00

**[25 – 32] Rock Back with Hitch and Flick, Step, Full Turn, Point Leg and Finger Up & Down, Hold**

1-2 Step R back (1), L Hitch slowly as you push down both arms around L leg (2) 12:00

3-4 Step L fwd (3), Slow R flick as you pretend to run in slow motion with natural arms (4) 12:00

5-6 Step R fwd (5), Make ½ turn L (6) 6:00

7-8 Make ½ turn L pointing R to R and point R index above your head (7), Hold (8) 12:00

**[32-36] Point Index Down**

1-2-3-4 Bring back R index pointing down (1-2-3-4) 12:00

**ENDING**

**Dance the first 10 counts and finish on LF with a circle with both of your arms from bottom to the top finishing crossed above each other in front of your chest**

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