

# Call It Paradise

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: High Beginner  
編舞者: Harry Seddon (UK) - May 2022  
音樂: Paradise - Thomas Rhett



Count in: 16 beats.

## Section 1.: Left Heel Fwd, Step Together, Right Heel Fwd, Touch Right Toes Alongside Left. First 4 Steps of Figure Eight.

- 1, 2.            Touch left heel fwd, step left alongside right.
- 3, 4.            Touch right heel fwd, touch right toes alongside left.
- 5, 6.            Step right to right side, cross step left behind right.
- 7, 8.            Step right ¼ turn right, Step left fwd. (3.00)

## Section 2.: Complete Figure Eight.

- 1, 2.            ½ pivot turn right (weight on right), ¼ turn right stepping left to side.
- 3, 4.            Cross step right behind left, ¼ turn left stepping left fwd.
- 5, 6.            Step right fwd, ½ pivot turn left (weight on left).
- 7, 8.            ¼ turn left stepping right to right side, \* cross step left behind right. (12.00).

## Section 3.: Right Heel Fwd, Step Together, Left Heel Fwd, Touch Left Toes Alongside Right, Step Fwd, ½ Pivot Right, Step Fwd, ¼ Pivot Turn Right.

- 1, 2.            Touch right heel fwd, step right alongside left.
- 3, 4.            Touch left heel fwd, touch left toes alongside right
- 5, 6.            Step left fwd, ½ pivot turn right (weight on right).
- 7, 8.            Step left fwd, ¼ pivot turn right (weight on right). (9.00).

## Section 4.: Left Shuffle Fwd, Rock Fwd, Recover, Right Shuffle Back, Rock Back, Recover.

- 1&2.            Step fwd left, step right alongside left, step fwd left.
- 3, 4.            Rock right fwd, Recover weight back onto left.
- 5&6.            Step back right, step left alongside right, step back right.
- 7, 8.            Rock back left, Recover weight fwd onto right. (9.00)

**\*Step change and restart: Walls 2 (Facing 9.00) & 6 (Facing 12.00)**  
**Change count 8 of section 2 to:- Touch left alongside right, then restart the dance.**

Choreographed to specifically include a full, 12 count, Figure Eight.