

# Just Call Me Angel

COPPER KNOB  
CHOREOGRAPHY SHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Tim Gauci (AUS) - May 2022  
音樂: Angel of the Morning - Juice Newton : (Album: Deadpool Soundtrack)



**Other Information: Begin dance just before lyrics (after 20 beat intro).**

**Sequence: 48, 40&, 48, 40&, 32&, 32&, 32&, 16** – noting the demo video identifies these as 'restarts', as the dance begins on the '&' beat, beats 32&, 40&, will be the restart point (the & beat will be the beginning of the dance).

I used the Deadpool version as it's better quality, other versions will work.

## **[1-8] FWD, FWD/SWEEP, CROSS, BACK 1/8, BACK/HITCH, BACK, 1/8, CROSS, ROCK, SIDE, CROSS, SIDE, TOG, CROSS**

&12&34&      Step R fwd (&), step L fwd sweeping R from back to front, cross R over L, making 1/8 turn R step L back (&), step R back hitching L knee, step L back, making 1/8 turn R step R to R (&) 3:00

56&7&8&      Cross L over R, rock weight back onto R, step L to L (&), cross R over L, step L to L (&), step R tog, cross L over R (&) 3:00

## **[9-16] SIDE/Drag, BEHIND, 1/8, FWD, FWD, ROCK, BACK/SWEEP, BACK/SWEEP, BEHIND, 1/4, 1/4, 1/8**

12&34&      Step R to R dragging L towards R, step L behind R, making 1/8 turn R step R fwd (&), step L fwd, step R fwd, rock weight back onto L (&) 4:30

567&8&      Step R back sweeping L from front to back, step L back sweeping R from front to back, step R behind L, making 1/4 turn L step L fwd (&), step R back making 1/4 turn L, step L to L making 1/8 turn L (&) straightening up to 9:00 wall 9:00

## **[17-24] CROSS, ROCK, SIDE, CROSS, 1/4, BACK, CROSS, BACK, 1/4, CROSS, ROCK, SIDE, CROSS**

12&34&      Cross R over L, rock weight back onto L, step R to R (&), cross L over R, making 1/4 turn L step R back, step L back (&) 6:00

56&7&8&      Cross R over L, step L back, making 1/4 turn R step R to R (&), cross L over R, rock weight back onto R (&), step L to L, cross R over L (&) 9:00

## **[25-32] SIDE/Drag, BACK, ROCK, SIDE/Drag, BEHIND, 1/4, FWD, PIVOT 1/2, FWD, 1/2, 1/2, TOG**

12&34&      Step L to L dragging R towards L, step R back and behind L, rock weight fwd onto L (&), step R to R dragging L towards R, step L behind R, making 1/4 turn R step R fwd (&) 12:00

567&8&      Step L fwd, pivot 1/2 turn R, step L fwd, making 1/2 turn L step R back (&), making 1/2 turn L step L fwd, step R tog (&) 6:00

## **[33-40] FWD, ROCK, TOG, BACK, ROCK, TOG, FWD, FWD, PIVOT 1/2, 1/2, 1/2**

12&34&      Step L fwd, rock weight back onto R, step L tog (&), step R back, rock weight fwd onto L, step R tog (&) 6:00

56&7&8&      Step L fwd, step R fwd, pivot 1/2 turn L (&), step R fwd, making 1/2 turn R step L back, making 1/2 turn R step R fwd (&) 12:00

## **[41-48] FWD, ROCK, 1/2, FWD, ROCK, 1/2, 1/2 SWEEP, BACK/SWEEP, COASTER STEP**

12&34&      Step L fwd, rock weight back onto R, making 1/2 turn L step L fwd (&), step R fwd, rock weight back onto L, making 1/2 turn R step R fwd (&) 12:00

567&8      Making 1/2 turn R step L back/sweeping R from front to back, step R back/sweeping L from front to back, step L back, step R tog (&), step L fwd 6:00

**[48] Beats Repeat dance in new direction**

Enjoy

