

# Jatuh Cinta

**COPPER** KNOB  
BY STEPHENETS

拍數: 32                      牆數: 4                      級數: High Beginner  
編舞者: Budi Satrio (INA) & Ria Lolong (INA) - May 2022  
音樂: Jatuh Cinta - Ningsrats



**START on vocals 'Kau'**

**RESTART on wall 5 after 16 counts (Facing 12:00)**

**TAG 8 counts after wall 7 (Starting from facing 6:00 ending to facing 12:00)**

## **Sect 1: Syncopated Sailor Step 2x diagonally fwd, Rock fwd, Recover, Step lock step**

1 – 2                      RF step diagonally fwd (1), LF cross behind (2)  
&3&4                      RF step side (&), LF step diagonally fwd (3), RF cross behind (&), LF step diagonally fwd (4)  
5-6                      Rock fwd with RF (5), Replace weight back to LF (6)  
7&8                      Step back on RF (7), lock step LF in front of RF (&), step back on RF (8) 12:00

## **Sect 2: Step Lock Step, Monterey ¼ turn right, Heel Together 2 Times, ¼ Pivot left**

1&2                      Step back on LF (1), Lock step RF in front of LF (&) Step back on LF (2)  
3&4&                      Touch right toe to right side (3), turn ¼ right on left ball (&), Touch left toe to left side (4), Step LF in place (&) 3:00  
5&6&                      Touch right heel fwd (5), Step RF in place (&), Touch left heel fwd (6), Step LF in place (&) 3:00  
7-8                      Step RF fwd (7), Pivot ¼ left transferring weight onto LF (8) 12:00

**\*Restart Here on wall 5 facing 12:00**

## **Sect 3: Vaudeville, Jazz Box Right**

1&2&                      Cross RF over LF (1), Step LF to side (&), Touch RF heel to right side diagonal (2), Step RF beside LF (&)  
3&4&                      Cross LF over RF (3), Step RF to side (&), Touch LF heel to left side diagonal (4), Step LF beside RF (&) 12:00  
5-8                      RF cross over LF (5), Step LF back ¼ turn right (6), Step RF to side (7), Step LF beside RF (8) 3:00

## **Sect 4: Hip Bumps 2x, ½ Pivot Turn Left Forward 2x**

1 – 4                      Step RF toe fwd (1), Bump hip to the right (2) weight move to RF, Step LF toe fwd (3), Bump hip to the left (4) weight move to LF 3:00  
5 – 6                      Step RF fwd (5), turn ½ left weight change on LF (6) 9:00  
7 – 8                      Step RF fwd (7), turn ½ left weight change on LF (8) 3:00

**Begin again! Enjoy the Dance!**

**\*TAG (8 Cts) After Wall 7**

**Forward Walks, ½ Circle to the right from 6:00 to 12:00**

**Walk RF (1), LF (2), RF (3), LF (4), Step RF to R side while crossing hands in front of chest simultaneously (5), put Right hand on R shoulder & Left hand to L shoulder at the same time (6), Open & raise both hands above your head palms facing up (7) then lower hands slowly (8) 12:00**

**Ending: Last Wall starts facing 9:00. Dance through count 8.**

7&8                      side shuffle to the right facing 12:00

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