

# Never Looked Better

**COPPER KNOB**  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Loveland Line Dancer (USA) - May 2022  
音樂: Should Have Known Better - Jessie James Decker



#8 count intro, begin on vocals 1 tag (Wall 3 facing 6:00)

## Section 1: (1-8) WALK, WALK, BALL HEEL SWIVEL, BACK, BACK, BALL HEEL SWIVEL.

- 1-2                      Walk Right (1). Left (2)  
&3-4                      Step forward on ball of right foot next to left (&), swivel both heels out to right and back to center. (3-4)  
5-6                      Walk Back R(5), Walk Back L(6)  
&7-8                      Step back on right ball of foot next to left (&), swivel both heels out to right and back to center (7-8)

**TAG: WALL 3 STOMP FEET RIGHT & LEFT—STYLE OPTION ADD A LITTLE HIP SWAY TO STOMPS (2 COUNTS) FACING 6:00 THEN RESTART**

## Section 2: (9-16) KICK AND POINT, KICK AND POINT, JAZZ BOX QUARTER CROSS

- 1&2                      Kick right foot forward (1), Step on ball of right foot (&), point left foot out to side (2)  
3&4                      Kick left foot forward (3), Step on ball of left foot (&), point right foot out to side (4)  
5-8                      Cross right over left (5), step back on left (6), 1/4 turn step right foot out to side (7), cross left over right.(8)

## Section 3: (17-24) TOE HEEL STOMP, TOE HEEL STOMP, RHUMBA BOX

- 1&2                      Right toe (1), Right heel (&), Stomp right foot (2)  
3&4                      Left toe (3), Left heel (&), Stomp left foot (4)  
5-8                      Step right to side(5), step left together (&), forward on right touch left(6), Step left to side(7), step right together(&), step left back, touch right(8)

## Section 4: SCISSOR STEP, SCISSOR STEP, SYNCOPATED V STEP WITH BODY ROLL UP

- 1-4                      Rock right foot to side (1), Recover on left, (&) cross right over left (2), Rock left foot to side,(3) Recover right(&), Cross Right over left(4).  
5-8                      Step out wide to right(5), Step out wide to left(6), Step ball of right foot in(&), Step left foot in next to right (7), Body roll from bottom of body up to top (8).

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