

# Don't Wanna Lose Control

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 32      牆數: 2      級數: Intermediate NC2  
編舞者: Trish McElhinney (CAN) - May 2022  
音樂: Control - Zoe Wees



Intro: 8 Counts

Note: 1 restart, Wall 2 after 16 Counts facing 6:00

**[1 – 9] Cross, Full Unwind R, 1/2 Run Around, Sweep, Cross, Side, Rock with kick, Recover, Side, Cross Behind, Sweep, Behind, 1/4 R, 1/2 R with Sweep**

- 1, 2& – 3      Cross LF over RF turning full unwind right transferring weight to LF (1), 1/8 Turn R stepping RF forward (2), 1/8 Turn R stepping LF forward (&), 1/4 R stepping RF forward sweeping LF from back to front (3) 6:00
- 4&-5      Cross LF over RF (4), Step RF to R side (&), Rock back on LF opening up to 4:30 lift RF in a low kick (5) 04:30
- 6&-7      Recover on RF (6), Step LF to L side squaring up to 6 (&), Cross RF behind LF sweeping LF from front to back (7) 6:00
- 8&-1      Cross LF Behind RF (8), 1/4 turn R stepping RF forward (&), 1/2 R stepping back on LF sweeping RF from front to back (1) 3:00

**[10 – 16] Behind, Side, Cross Rock with Tap, Recover, Side, Cross Spiral, Sway R, Sway 1/4 L, 1/2 Pivot L**

- 2&3&      Cross RF Behind LF (2), Step LF to L Side (&), Cross Rock RF over LF (3), Tap L toe behind RF (&) 3:00
- 4&-5      Recover back on LF (4), Step RF to R side (&), Cross LF over RF doing a full turn spiral to the R (5) 3:00
- 6-7      Step RF to R side swaying R (6), Sway L with 1/4 L transferring weight to LF (7) 12:00
- 8&      Step forward on RF (8), 1/2 L transferring weight to LF (&) 6:00

**Restart Wall 2 after 16 counts (drop the &), keep weigh on RF for count 8 cross LF over RF to start the dance again facing 6:00**

**[17 – 24] Full Spiral L, Run LR, Rock, Recover, Back LR, Back with Hitch, Behind, Side, Cross, Side, Close, Cross**

- 1-2&      Step forward on RF with full turn spiral L (1), Step LF forward (2), Step RF forward (&) 6:00
- 3&4&5      Rock forward on LF (3), Recover on RF (&), Step Back on LF (4), Step back on RF (&), Step back on LF hitching R knee in a figure 4 position from front to back (5) 6:00
- 6&7&8&      Cross RF behind LF (6), Step LF to L side (&), Cross RF over LF (7), Step LF to LF opening up to 7:30 diagonal (&), Close RF beside LF (8), Cross LF over RF (&) 6:00

**[25 – 32] 1/2 L, Side, Cross, L Basic, 1/2 R with Hitch, Cross, Side Rock, Recover, Cross, Side Rock, Recover**

- 1-2&      1/4 turn L stepping back on RF continuing another 1/4 L keeping weight on RF (1), Step LF to L side (2), Cross RF over LF (&) 12:00
- 3-4&-5      Step L to left side (3), Close R slightly behind L (4), Cross L over R (&), 1/4 turn R stepping forward on RF continuing another 1/4 turn right hitching the L knee (5) 6:00
- 6&7&8&      Cross LF over RF (6), Rock RF to R side (&), Recover on LF (7), Cross RF over LF (&), Rock LF to L (8), Recover on RF (&) 6:00

**\*Note: These steps will travel forward and naturally open your body to diagonals**

**Ending: at the end of wall 8, you will be facing the 12:00, cross your LF over the RF opening up to 1:30 raising your Right Arm up reaching into the diagonal. (Thank you to my judges at Windy City Line Dance Mania 2022 for the finishing touch)**

Last Update: 12 Oct 2022

