

# Pepeha

**COPPER KNOB**  
STEPPERS

拍數: 48                      牆數: 2                      級數: Improver  
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音樂: Pepeha - SIX60 : (music available on Spotify)



**Introduction: Start on vocals "Ko Mana" about 3 seconds in.**

**SEC. 1: FORWARD WALTZ BOX ON LF, TURNING ¼ LEFT**

1,2,3                      Step forward on LF, step right on RF, together,  
4,5,6                      step back on RF, step ¼ left on LF, together. (9.00)

**SEC. 2: REPEAT THE WALTZ BOX WITHOUT TURNING**

1,2,3                      Step forward on LF, step right on RF, together,  
4,5,6                      Step back on RF, step left on LF, together.

**SEC. 3: STEP LOCK STEP, STEP LOCK STEP**

1,2,3                      Step forward diagonally on LF, lock RF behind LF, step forward on LF,  
4,5,6                      Step forward diagonally on RF, lock LF behind RF, step forward on RF.

**SEC. 4: FORWARD, TAP BEHIND, HOLD, BACK, HOOK LEFT IN FRONT, HOLD**

1,2,3                      Step forward on LF, tap RF behind left, HOLD,  
4,5,6                      step back on RF and hook LF in front of right, HOLD.

**SEC. 5: STEP, SWEEP RF, STEP, SWEEP LF**

1,2,3                      Step forward on LF, sweep RF forward over 2 counts,  
4,5,6                      Step forward on RF, sweep LF forward over 2 counts.

**SEC. 6: FORWARD ROCK RECOVER, 1/4 TURN LEFT, CROSS, SIDE, TOGETHER**

1,2,3                      Step forward on LF, rock recover, turn ¼ left,  
4,5,6                      Cross RF over left, step LF to side, together. (6.00)

**SEC. 7: BASIC FORWARD WALTZ STEP, BASIC BACKWARD WALTZ STEP**

1,2,3                      Step forward on LF, together, step back on LF,  
4,5,6                      Step back on RF, together, step forward on RF.

**SEC. 8: STEP LEFT, SWAY, SWAY, STEP RIGHT, SWAY, SWAY**

1,2,3                      Step LF to the left, sway hips to left over 2 counts to the left,  
4,5,6                      Step RF to the right, sway hips to right over 2 counts.

**ENDING: When the music starts slowing down near the end, dance up to (and include) the first 3 COUNTS of SECTION 6, (you will be facing 3.00), ending with RF crossed over left to end up facing 12.00 to finish the dance.**

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