

Reaching For The Stars

COPPER KNOB
BY STEPHEN HETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Adam Åstmar (SWE) - April 2022
音樂: Bigger Than The Universe - Anders Bagge : (iTunes, Amazon etc.)



Intro: 16 counts from start of track, approx. 8 seconds, starting when the violins can be heard.

Note!

- Tag occurs after wall 1 facing 6'00 and after wall 2 facing 12'00.
- Ending occurs at wall 5 in section 8. See ending notation at the bottom!

Sect – 1: Step Side. Sailor Heel. Ball-Cross. ¼ Touch Back. ¼ Shuffle Fwd.

- 1 – 2 & Step right on R (1). Step L behind R (2). Close R next to L (&).
3 & 4 Touch L heel diagonally forward (3). Ball step L next to R (&). Cross R over L.
5 – 6 Point L to the left and turn ¼ R (5). Step down on L (6).
7 & 8 Turn ¼ R making a shuffle forward, stepping R (7), L (&), R (8).

Sect – 2: Rock Fwd. Step Back. Coaster Step. Step Fwd. Step ½ Turn L.

- 1 – 2 Rock forward on L (1). Recover on R (2).
3 – 4 Step back on L (3). Step back on R (4).
& 5 – 6 Close L next to R (&). Step forward on R (5). Step forward on L (6).
7 – 8 Step forward on R (7). Turn ½ L, placing weight on L (8).

Sect – 3: Step Fwd. ½ Step Back. Step Back. Point L. Ball-Side Rock. Ball-Side. Behind.

- 1 – 2 Step forward on R (1). Turn ½ R stepping back on L (2).
3 – 4 Step back on R (3). Point L to the left (4).
& 5 – 6 Ball step L next to R (&). Side rock right on R (5). Recover on L (6).
& 7 – 8 Ball step R next to L (&). Step left on L (7). Step R behind L.

Sect – 4: ¼ Turn L with Sweep. Jazz Box ¼ R. Full Turn L.

- 1 – 2 Turn ¼ L stepping forward on L and sweeping R from back to front (1). Continue sweeping R (2).
3 – 4 Cross R over L (3). Step back on L (4).
5 – 6 Turn ¼ R, stepping right on R (5). Step forward on L (6).
7 – 8 Turn ½ L, stepping back on R (7). Turn ½ L, stepping forward on L (8).

Sect – 5: Step Side & Reach. Hold. ¼ Pull Down. Hold. ½ Turn Side Rock /w Hand Movement. Coaster Step.

- 1 – 2 Step right on R and as you look on your hand, reach R hand up in the air with palm facing forward and fingers pointing up (1).
 Hold and keep eyes looking on your hand (2).
3 – 4 As you bend knees slightly, pull down R hand to chest forming it to a fist and turn ¼ L, placing weight on L (3). Hold and keep hand by your chest (4).
5 – 6 As you straighten your knees, turn ¼ R stepping down on R (5). Turn ¼ R, recovering on L (6).
 Arms:
 Stretch R arm out in front of you as if you are reaching after something (5).
 Continue holding the hand stretched forward as you turn (6).
7 & 8 Drop hand and step back on R (7). Close L next to R (&). Step forward on R (8).

Sect – 6: Step ¼ Turn R. Cross. Chasse R. Touch. Diagonal Kick-Ball-Cross.

- 1 – 2 Step forward on L (1). Turn ¼ R placing weight on R (2).
3 – 4 Cross L over R (3). Step right on R (4).
& 5 – 6 Close L next to R (&). Step right on R (5). Touch L next to R (6).

7 & 8 Kick L diagonally forward (7). Ball step L next to R (&). Cross R over L (8).

Sect – 7: Big Step Side. Drag. Touch. Step Side. Ball-Side Rock. Ball-Side. Behind.

1 – 2 Take a big step left on L (1). Drag R next to L (2).

3 – 4 Touch R next to L (3). Step right on R (4).

& 5 – 6 Ball step L next to R (&). Side rock right on R (5). Recover on L (6).

& 7 – 8 Ball step R next to L (&). Step left on L (7). Step R behind L.

Sect – 8: Step Side with Sweep. Jazz Box. Step ½ Turn.

1 – 2 Step left on L, sweeping R from side to front (1). Continue sweeping R (2).

3 – 4 Cross R over L (3). Step back on L (4).

5 – 6 Step right on R (5). Step forward on L (6).

7 – 8 Step forward on R (7). Turn ½ L placing weight on L (8).

Tag: Sway R. Hold. Sway L. Flick.

1 – 2 Step right on R and start swaying body right (1). Continue swaying body right (2).

3 – 4 Sway body left (3). Flick R behind L (4).

Ending: At wall 5 in section 8 after counts 5-6 you change the final steps to the following:

Full Turn L. Step Side & Reach. Hold. ¼ Pull Down.

7 – 8 Turn ½ L, stepping back on R (7). Turn ½ L stepping forward on L (8).

1 – 2 Step right on R and as you look on your hand, reach R hand up in the air with palm facing forward and fingers pointing up (1).

Hold and keep eyes looking on your hand (2).

3 – 4 Hold and keep eyes looking on your hand (3).

As you bend knees slightly, pull down R hand to chest forming it to a fist and turn ¼ L, placing weight on L (4).

Have fun!
