Kiss Me



編舞者: Bev Bickhoff (AUS) - April 2022 音樂: Kiss Me - Casey Donahew: (iTunes)



1 Restart, 1 Tag/Restart

32 Count intro (start on lyrics), Weight on left

[1 – 8] Forward, Forward, Kick, Shuffle Back, Back, Rock

1 – 4 Step R forward, Step L forward, Step R forward, Kick L forward
 5&6 Shuffle back: Step L back, Step R beside left, Step L back

7 8 Step R back, Rock forward onto L

[9 – 16] Side, Together, Side, Hold, Cross, Rock, ¼ Shuffle

1 – 4 Step R to side, Step L beside right, Step R to side ++, Hold

5 6 Cross L over right, Rock/Recover onto R

7&8 ## Turn 90° left shuffle forward: Step L fwd, Step R beside left, Step L fwd ## 9

[17 – 24] Rocking Chair, Step, Paddle, Step, Paddle

1 – 4 Step R forward, Rock back onto L, Step R back, Rock forward onto L

Step R forward, Turn 90° left step L to left side 6
Step R forward, Turn 90° left step L to left side 3

[25 – 32] Shuffle Forward, Step, Pivot, Step, Touch, Kick-Ball-Step

1&2 Shuffle forward: Step R forward, Step L beside right, Step R forward

3 4 Step L forward, Turning 180°right step R forward 3

5 6 Step L forward, Touch R beside left

7&8 Kick R forward, Step ball of R beside left, Step L forward

Restart: On Wall 3 dance to Count 16 ## and restart at 3 o'clock. ##

Tag/Restart: On Wall 6 dance to Count 11++ and replace the "Hold" count with the following Tag to restart at 9 o'clock: "Step L beside right"

Finish: The dance finishes at the end of Wall 11 at the back wall. Just add a "Step, Pivot" to finish at the front wall.

Please note – the dance finishes before the last 20 seconds of the music kicks back in.