

Chilili Bolivia EZ

COPPERKNOB
BYEPOSTETS

拍數: 40 牆數: 2
編舞者: Charlotte Steele (SA) - May 2022
音樂: Chilili - FODAMU1

級數: Beginner Line / Contra



This dance is a modified version of the South American folk dance CHILILI and can be used as a split floor to beginner level line/contra dance CHILILI BOLIVIA.

Intro: 8 counts. Contra Dance starts with dancers facing a partner "in the gap".

S.1 Vine right, Hold & Clap. Vine left, Hold & Clap**

- 1-4 Step R to right side, step L behind R, step R to right side (weight on R), Hold and clap hands high to the left.
5-8 ** Step L to left side, step R behind L, step L to left side (weight on L), Hold and clap hands low to the right (12:00)

****Option: Rolling Vine left with hold and clap**

S.2 Vine right, Hold & Clap. Vine left, Hold & Clap**

- 1-4 Step R to right side, step L behind R, step R to right side (weight on R), Hold and clap hands high to the left.
5-8 ** Step L to left side, step R behind L, step L to left side (weight on L), Hold and clap hands low to the right (12:00)

****Option: Rolling Vine left with hold and clap**

S.3 Walk Fwd R-L-R, Hitch & "High Five". Walk Back L-R-L, Touch & Clap.

- 1-4 Walk fwd R-L-R, Turn slightly to your right to face your partner, Hitch L and "High Five" your partner (slap both hands together)
5-8 Drop arms and walk back L-R-L, Touch R next to L and clap low to the left (12:00)

S.4 Walk Fwd R-L-R, Hitch & "High Five". Walk Back L-R-L, Touch & Clap.

- 1-4 Walk fwd R-L-R, Turn slightly to your right to face your partner, Hitch L and "High Five" your partner (slap both hands together)
5-8 Drop arms and walk back L-R-L, Touch R next to L and clap low to the left (12:00)

S.5 Walk Fwd R-L-R, "High Five", Touch. Turn 1/2 left, Touch & Clap.

- 1-4 Walk fwd R-L-R, to pass your partner R shoulder to R shoulder. "High Five" your partner as you walk past each other. Touch L next to R (12:00)
5-8 Turn ¼ left (9:00) stepping fwd on L, turn ¼ left stepping back on R, small step L to left, Touch R next to L and clap low to your left (6:00)

Repeat

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