

# Portland Cha

COPPERKNOB  
BY STEPHEN BETTS

拍數: 64      牆數: 2      級數: Low Advanced Cha Cha  
編舞者: Amy Glass (USA), Dustin Betts (USA), Jean-Pierre Madge (CH), José Miguel Belloque Vane (NL), Simon Ward (AUS) & Niels Poulsen (DK) - April 2022  
音樂: Mercy - Valntn : (iTunes etc.)



**Intro: 32 counts from first strong beat in music. App. 17 secs. into track. Start with weight on L  
Extra info: REMEMBER TO START FACING 10:30. Also... NO TAGS – NO RESTARTS!!!**

**[1 – 9] R back rock, recover flick, walk R, L step lock step, step turn 3/8 L, fwd R & lock touch**

1 – 3      Rock back on R (1), recover on L flicking R back (2), walk fwd on R (3) ...

**Styling: when rocking back on R kick L fwd with a straight leg 10:30**

4&5      Step L fwd (4), lock R behind L (&), step L fwd (5) 10:30

6 – 7      Step R fwd (6), turn 3/8 L stepping L fwd (7) 6:00

8&1      Step R fwd (8), step L fwd (&), touch R behind L (1) 6:00

**[10 – 17] HOLD, unwind ½ R, HOLD, back R with L touch fwd, HOLD, back L, R coaster step**

2 – 3      HOLD (2), unwind sharply ½ R keeping weight on L popping R knee forward (3) 12:00

4&5      HOLD (4), step back on R (&), touch L slightly fwd popping L knee fwd (5) 12:00

6 – 7      HOLD (6), step back on L (7) 12:00

8&1      Step back on R (8), step L next to R (&), step R fwd (1) 12:00

**[18 – 25] Walk LR, L step lock step, rock R fwd, recover L with R sweep, R sailor ¼ R side**

2 – 3      Walk L fwd (2), walk R fwd (3) 12:00

4&5      Step L fwd (4), lock R behind L (&), step L fwd (5) 12:00

6 – 7      Rock R fwd (6), recover back on L sweeping R out to R side (7) 12:00

8&1      Cross R behind L (8), turn ¼ R stepping L a small step to L side (&), step R to R side (1) 3:00

**[26 – 32] HOLD, ball ¼ R, step ¼ R, L samba 1/8 L, press R fwd**

2&3      HOLD (2), step L next to R (&), turn ¼ R stepping R fwd (3) 6:00

4 – 5      Step L fwd (4), turn ¼ R stepping R to R side (5) 9:00

6&7      Cross L over R (6), rock R to R side (&), turn 1/8 L when recovering to L (7) 7:30

8      Press R fwd bending slightly in R knee (8) 7:30

**[33 – 40] Back LRL with sweeps, behind side cross ¼ R, HOLD, ball cross behind 1/8 R, HOLD**

1 – 3      Step L back sweeping R out to R side (1), step R back sweeping L out to L side (2), step L back sweeping R out to R side (3) ...

**Styling: make your 3 steps back energetic and bouncy 7:30**

4&5      Cross R behind L (4), turn 1/8 R stepping L to L side (&), turn 1/8 R crossing R over L (5) 10:30

6&7 – 8      HOLD (6), step L to L side (&), turn 1/8 R crossing R behind L (7), HOLD (8) 12:00

**[41 - 48] Syncopated weave, Hold, heel bounces 4 times with 5/8 L**

&1&2      Step L to L side (&), cross R over L (1), step L to L side (&), cross R behind L (2) 12:00

&3 – 4      Step L to L side (&), cross R over L (3), HOLD (4) 12:00

5 – 8      Turn 1/8 bouncing both heels into floor (5), do this 3 times more but the last time you turn ¼ L (6-7-8) 4:30

**[49 – 56] Fwd R, turn ¼ L, fwd R, turn ¼ L, fwd R, turn ¼ L, fwd R, turn ¼ L**

1 – 2      Step R fwd (1), turn ¼ L onto L (2) ...

**Styling: each time you step fwd on R you push your hips L and back (1), when turning ¼ L you roll hips to the R and fwd (2) 1:30**

3 – 4      Step R fwd (3), turn ¼ L onto L (4) ...

**Styling: repeat styling from counts 1-2 10:30**

5 – 6 Step R fwd (5), turn  $\frac{1}{4}$  L onto L (6) ...

**Styling: repeat styling from counts 1-2 7:30**

7 – 8 Step R fwd (7), turn  $\frac{1}{4}$  L onto L (8) ...

**Styling: repeat styling from counts 1-2 4:30**

**[57 – 64] R jazz box  $\frac{1}{8}$  R, cross,  $\frac{1}{8}$  L jump both feet together, HOLD, heel bounces X 2**

1 – 4 Cross R over L (1), step back on L turning  $\frac{1}{8}$  R (2), step R to R side (3), cross L over R (4)  
6:00

&5 – 6 Jump R to R side (&), step L next to R turning  $\frac{1}{8}$  L (5), HOLD (6) 4:30

&7&8 Lift heels off the floor (&), step heels down (7), lift heels off the floor (&), step heels down (8)  
4:30

**START AGAIN**

**Ending Finish wall 5 (now facing 4:30). Ending: Rock back on R popping L knee fwd (1), recover on L popping R knee fwd (2), step R fwd (3), turn  $\frac{3}{8}$  L stepping L fwd (&), step R fwd (4) ... 12:00**

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