

Tattoo On My Face

COPPER KNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Improver
編舞者: Patricia Soran (AUT) - April 2022
音樂: dose - Teddy Swims



Intro: 32 Counts

TAG (16 Counts): Danced twice after wall 7

[1 – 8]: HEEL STRUT R+L, CROSS ROCK, STEP-TOUCH WITH ¼-TURN RIGHT

1-4 Step fwd. on right heel; Take weight on RF; Step fwd. on left heel; Take weight on LF

Optional styling for Counts 1-4 on wall 3, 6 and 9 on the lyrics „Tattoo on my face:

Right index and middle finger on forehead and left index and middle finger on chin (1); Right fingers on right cheek, left fingers on left cheek (2); Cross: Right fingers on left cheek, left fingers on right cheek (3), Right fingers on right cheek, left fingers on left cheek (4)

5-6 Cross RF over LF; Recover on LF

7-8 ¼-turn right (3:00) and step RF to side (7); Touch LF to RF and snip your fingers to sides

[9 – 16]: 2x STEP-TOUCH WITH ¼-TURN RIGHT, GRAPEVINE WITH ¼-TURN LEFT

1-2 ¼-turn right (6:00) and step LF to side, cross forearms at chest level (1); Touch RF to LF and snip your fingers (2)

3-4 ¼-turn right (9:00) and step RF to side, arms to side (3); Touch LF to RF and snip your fingers (4)

5-8 Step LF to side (5); Cross RF behind (6); ¼-turn left (6:00) and step LF fwd. (7); Touch RF near LF (8)

[17 – 24]: STEP TOGHETER R, POINT L, HOLD, STEP TOGETHER L, CROSS R, HOLD, STEP BACK L, ¼-TURN RIGHT, ½-TURN RIGHT AND SWEEP L

&1-2 Take weight on RF (&); Point LF to side (1); Hold (2)

&3-4 Step together with LF (&); Cross RF over LF (3); Hold (4)

5-6 Step back on LF; ¼-turn right (9:00) and step RF fwd.

7-8 ½-turn right (3:00) and step back on LF and sweep RF from front to back

[25 – 32]: BEHIND-SIDE-CROSS, SWEEP L, Cross L, ¼-TURN L, 172-TURN L, HOLD

1 -4 Cross RF behind LF (1); Step LF to side (2); Cross RF over LF and sweep LF from back to front (3-4)

5-6 Cross LF over RF; ¼-turn left (12:00) and step back with RF

7-8 ½-turn left (6:00) and step fwd. with LF; Hold

TAG (16 Counts): Danced twice after wall 7, start at 6.00, end at 12.00

[1 – 8]: CIRCLE WALK WITH ¾-TURN RIGHT AND SWEEP L

1-4 Start a circle with a ¾-turn right (ending at 3:00): Slow walk fwd. with RF (1-2); Slow walk fwd. with LF (3-4)

5-6 Continue the circle with steps fwd. RF+LF

7-8 Finish the circle with a step fwd. with RF and Sweep LF from back to front

[9 – 16]: CROSS L, 2x ¼-TURN LEFT, FULL CROSS-UNWIND

1-2 Cross LF over RF; ¼-turn left (12:00) and step back with RF

3-4 ¼-turn left (9:00) and step LF to side; Hold

5-8 Cross RF over LF (5); Full unwind left (9:00), weight ending on LF (6-8)

ENJOY!

Email: patricia.soran@linea7.com

