

# Bocah Ngapa Yak

**COPPER** **KNOB**  
STEPSHEETS

拍數: 64      牆數: 4  
編舞者: Reina Dewiana (INA) - April 2022  
音樂: Bocah Ngapa Yak - Wali

級數: Phrased Improver



A : 32 counts

B : 32 counts

Sequence : A.A16. A.A16. BB. A16. A.A16. BBB A16. A16. BB A16. A16

## A.S1. Forward Box Step , Touch

1-2            Step Right to R side, Step L together,  
3-4            Step Right forward, Touch L next to R  
5-6            Step Left to L side, Step R together,  
7-8            Step Left back, Touch R next to L

## A.S2. Backward Box Step , Touch

1-2            Step Right to R side, Step L together,  
3-4            Step R Back ,Touch L next to R  
5-6            Step Left to L side, Step R together,  
7-8            Step L forward, Touch R next to L

## A.S3. Side Together, Side, Kick (R-L)

1 2 3 4        Step RF to R, Close LF next to RF, Step RF to R, Kick LF over RF  
5 6 7 8        Step LF to L, Close RF next to LF, Step LF to L, Kick RF over L

## A.S4. Cross touch, Jazz box 1/4 R

1 2 3 4        Cross RF over LF, Touch LF to L, Cross LF over RF, Touch RF to R  
5 6 7 8        Cross RF over LF, Turn 1/4 R step LF back, Step RF to side, Step LF Fwrd

## B.S1. LINDY STEP ( RIGHT/LEFT )

1&2.           Step RF to R, Step LF beside R, Step RF to R  
3-4.           Rock LF back, Recover on RF  
5&6.           Step LF to L, Step RF beside LF, Step LF to L  
7-8.           Rock RF back, Recover on LF

## B. S2. Toe strut R and L, Jazzbox 1/4

1 – 4.           Touch R toe fw (1), step down on R foot (2), touch L toe fw (3), step down on L foot (4)  
5 6 7 8        Cross RF over LF, Turn 1/4 R step LF back, Step RF to side, Step LF Fwrd

## B.S3. FORWARD SHUFFLE (R-L) - PIVOT 1/2 TURN L - FORWARD SHUFFLE

1&2.           Step R forward , L close beside R , R forward  
3&4.           L forward , R close beside L , L forward  
5-6.           R forward , L 1/2 turn to L in place  
7&8.           R forward , L close beside R , R forward

## B.S4. PIVOT 1/4 TURN R - CROSS SHUFFLE - MONTEREY 1/4 TURN R

1-2.           Step L forward , R 1/4 turn to R in place  
3&4.           L cross over R , R to side , L cross over R  
5-8.           R side touch , R close 1/4 turn to R beside L , L side touch , L close beside R

Enjoy the dance : [reinadewiana11@gmail.com](mailto:reinadewiana11@gmail.com)

