

# Clang Clang

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Phrased Advanced  
編舞者: Glenn Ball (USA) & Roy Verdonk (NL) - February 2022  
音樂: edamame (feat. Rich Brian) - bbno\$ : (Clean version)



Intro: 8 Counts, Start at approx 4 secs

Sequence: A, B, B, A, B, B, A

## Part A

### SEC 1- Heel, Fan Toe, Step, Brush, ¼ Turn Hitch, Side, Coaster Step, Twist Body, ¼ Pivot

1&2      Touch right heel forward, fan right toe to right, return right to centre stepping onto right  
3&4      Brush left forward, turn ¼ right hitch left, step left to left (3:00)  
5&6      Step right back, step left beside right, step right forward (slap hands on hips)  
&7&8      Twist body 1/8 left, twist body 1/8 right, pivot ¼ left transferring weight onto left (12:00)

### SEC 2- Swivels with Knees, Press Rock, Side Shuffle

1&      Twist right heel to right bending right knee in, return right to centre (Throw right arm forward)  
2&      Twist left heel to left bending left knee in, return left to centre (Throw left arm forward)  
3&      Twist right heel to right bending right knee in, return right to centre (Throw right arm forward)  
4&      Twist right heel to right Bending right knee in, return right to centre (Throw right arm forward)  
5-6      Step left to left, close Left foot to right foot  
7&8      Step left to left, step right beside left, step left to left

### SEC 3- Sweep, ¼ Turn, Coaster Step, Body Roll Down, Body Roll Up, Run, Run

1-2      Sweep/ Ronde right from front to back making ¼ turn right (3:00)  
3&4      Step right back, step left beside right, step right forward  
5-6      Body roll from head to toe over 2 counts  
7&8      Body roll from toe to head, step left forward, step right forward

### SEC 4- ¼ Turn Side Drag, ¼ Turn Touch, Coaster Step, Step, Look ¼ Turn Heel Bounces

1-2      Turn ¼ right step left to left dragging right towards left, turn ¼ right touch right beside left (9:00)  
3&4      Step right back, step left beside right, step right forward  
5-6      Step left forward, turn head ¼ right to look at 12:00 body still facing 9:00 (9:00)  
7&8&&      Turn ¼ right Bouncing both heels 4 times weight ends on left (12:00)

## Part B

### SEC 1- Kick Ball Cross, Heel V-Step, Side Rock, Jump

1&2      Kick right to right diagonal, step right beside left, cross left over right  
3&4&      Step right heel to right diagonal, step left heel to left, step right back, step left beside right  
5-6      Rock right to right, recover weight onto left  
7&      Jump to left both feet together, jump to left both feet together (starting to turn ¼ to right)  
8&      Jump left to left kicking right to right diagonal, bend right knee (completing ¼ turn) (3:00)

### SEC 2- Look, ½ Turn Paddle, Arms

1      Step forward on right leg 3:00 (3:00)  
2-3-4      Turn ⅛ right step left to left, turn ¼ right step left to left, turn ⅛ right step left to left (9:00)  
5&      Brush left shoulder with right hand, brush left shoulder with right hand  
6&      Brush right hand back on right hip, place right hand on right hip  
7&8      Turn head ¼ right to face 12:00 body still facing 9:00, turn head ¼ left to face 9:00. click left hand to left

### SEC 3- Samba Basic. Modified Samba Basic (Cross, Back, Together), ½ Turn Volta, Side, Together

- 1&2 Cross right over left, rock left to left, recover weight onto right  
3&4 Cross left over right, step right back, step left beside right  
5& Turn  $\frac{1}{8}$  right cross right over left, step left to left (10:30)  
6& Turn  $\frac{1}{4}$  right cross right over left, step left to left (1:30)  
7&8 Turn  $\frac{1}{8}$  right cross right over left, step left to left, tap right beside left (no weight change)  
(3:00)

**SEC 4- Syncopated Vine Drag,  $\frac{1}{2}$  Turn Box, Coaster Step**

- 1 Step right to right  
2&3 Step left behind right, step right to right, cross left over right  
4 Step right to right dragging left towards right  
5-6 Turn  $\frac{1}{4}$  left step left to left, turn  $\frac{1}{4}$  left step right to right (9:00)  
7&8 Step left back, step right beside left, step left forward
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