

# Southern Women

拍數: 32      牆數: 4      級數: Beginner / Improver  
編舞者: Kim Carpentino (USA) & Kathleen Crocker (USA) - April 2022  
音樂: Praise The Lord (feat. Thomas Rhett) - BRELAND



## Easy tag and 2 easy restarts

### [1 - 8] Shuffle Right and Left, Jazz Box

1&2      Step right, slide left foot next to right, step right  
3&4      Step left, slide right foot next to left, step left  
5-6      Cross right over left, step back on left  
7-8      Step right, Step left over right

**\*\*Restarts here on walls 3 and 7**

### [9 - 16] Side Behind and Heel and Cross, ¼ Turn x2, Crossing Triple

1-2      Step right to right side, step left behind right  
&3&4      Step back on right with left heel to the left side, step down on left, cross right over left.  
5-6      Make a ¼ turn right stepping back on left, Turn ¼ over right shoulder stepping on right  
7&8      Cross left over right, step on ball of right foot, cross left over right

### [17 - 24] Side Rock Recover, Behind Side Cross, Side Rock Recover, Behind ¼ Turn

1-2      Rock right recover weight on left  
3&4      Step right behind left, step left, cross right over left  
5-6      Rock left recover weight on right  
7&8      Step left behind right, ¼ turn stepping right, step forward left

### [25 - 32] Kick Step Point, Kick Step Point, Kick Step Touch Behind, Toe Turn Scuff

1&2      Kick right forward, Step on right, Point left toe to left side  
3&4      Kick left forward, Step on left, Point right toe to right side  
5&6      Kick right forward, Step on right, Touch left toe behind  
7-8      Turn over left shoulder taking weight on left, Scuff right

**\*Tag at the end of wall 1 (facing 3:00)**

**\*4 count tag here beginning wall 2 - V Step**

1-2      Step out right, step out left  
3-4      Step in right, step in left (weight on left)

## Restarts

On walls 3 (6:00) and 7 (3:00) after the first 8 counts on the chorus which is "Praise the Lord for Southern Women."

Optional Styling: At the start and each restart during the forward shuffles, raise both arms above the head gesturing forward two times on counts 1&2 and 3&4 which is the chorus "Praise the Lord for Southern Women." and during tag clapping with each step on the V step.

For questions please contact Kim or Kathleen @ [www.603linedance.com](http://www.603linedance.com)

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