

# Miss So Much (太想念)

COPPERKNOB  
STEPSHEETS

拍數: 44      牆數: 4      級數: Phrased Improver  
編舞者: Diana Liang (CN) - April 2022  
音樂: Tai Xiang Nian (太想念) - Dou Bao (豆包)



Intro 36 from the first piano note

Sequence: AAA(8)AA BBB(24)TagB AA BBBB A

## A: 12 Counts

### AS1: (Cross Point, Side Point, Sailor) RL

1-2            point Rf cross over Lf, point Rf to R side  
3&4           step Rf behind Lf, step Lf to L side, step Rf to R side  
5-6           point Lf cross over Rf, point Lf to L side  
7&8           step Lf behind Rf, step Rf to R side, step Lf to L side

**\*1st Restart Here: during the 3rd A**

### AS2: 1/4R Jazzbox

1-2            cross Rf over Lf, turn ¼ to R stepping Lf back, 3H  
3-4            step Rf to R side, step Lf forward slightly crossing over Rf

## B: 32 Counts (1st B starts from 12H)

### BS1: Shuffle Forward, Rock Recover, Shuffle Back, Rock Recover

1&2           step Rf forward, step Lf next to Rf, Step Rf forward (could be lock step)  
3-4           rock Lf forward (could be Check Forward), recover to Rf  
5&6           step Lf back, step Rf next to Rf, step Lf back (could be lock step)  
7-8           rock Rf back, recover to Lf

### BS2: Forward / Sweep RL, Rock Recover, Back / Hitch RL

1-2           step Rf forward, sweep Lf from back to front  
3-4           step Lf forward, sweep Rf from back to front  
5-6           rock Rf forward, recover to Lf  
7-8           step Rf back hitching Lf, step Lf back hitching Rf

### BS3: 1/4R Cross Shuffle, Rock Recover, Cross Shuffle, Rock Recover

1-2           rock Rf back, recover to Lf  
3&4           turn ¼ to R crossing Rf over Lf, 3H, step Lf to L side, cross Rf over Lf  
5-6           rock Lf to L side, recover to Rf  
7&8           cross Lf over Rf, step Rf to R side, cross Lf over Rf

**Tag: 2-Count Here: during the 3rd B, facing 9H**

**\*\*2nd Restart Here: immediately after the Tag above**

### BS4: (Forward, 1/4R Back, 1/4R Forward, Forward) x2

1-2           step Rf big forward, turn ¼ to R stepping Lf back, 6H  
3-4           turn ¼ to R stepping Rf forward, 9H, step Lf forward  
5-6           = 1-2, 12H  
7-8           = 3-4, 3H

**Tag: 2 Counts: Point Side, Touch Beside**

1-2           point Rf to R side, touch Rf next to Lf

**Ending: change the 3rd count of AS2 during the 8th A to turn ¼ to R stepping Rf forward, to 12H**

**Thanks and happy dancing!**

[procankm@hotmail.com](mailto:procankm@hotmail.com)

