

# Attention

拍數: 96      牆數: 1      級數: Phrased Intermediate  
編舞者: Jim PAVADÉ (FR) - April 2022  
音樂: Attention (Acoustic) - Charlie Puth



A (32 counts), B (32 counts) - C (32 counts) - Tag (4 counts)

Sequences: A - B - C - A - B - C - A - B - Tag - C - A

The dance starts with the body weight on the LF

## Sequence A

### Section 1: Syncopated Weave Left, Spiral, Hold, Point

1 & 2      RF cross behind LF (1), LF to side (&), RF cross over LF (2)  
& 3 & 4      LF to side (&), RF cross behind LF (3), LF to side (&), RF cross over LF (4)  
5 6      Full pivot turn to the left keeping body weight on RF (Spiral action)  
7 8      Point LF to side (7), Hold (8)

### Section 2: Syncopated Weave Right, Spiral, Point & Hold

1 & 2      LF cross behind RF (1), RF to side (&), LF cross over RF (2)  
& 3 & 4      RF to side (&), LF cross behind LF (3), RF to side (&), LF cross over RF (4)  
5 6      Full pivot turn to the right keeping body weight on LF (Spiral action)  
7 8      Point RF to side (7) Hold (8)

### Section 3: Sailor Step, ¼ L Sailor Step, Camel Walk R-L, Hold, Point

1 & 2      Cross RF behind LF, Step LF to L side, Step RF to R side (12:00)  
3 & 4      Cross LF behind RF making ¼ Turn L, Step RF to R Side, Step LF slightly fwd (09:00)  
5 &      Small step RF forward, Touch LF next RF  
6 &      Small step LF forward, Touch RF next LF  
7 8      Point RF to side (7) with a Torque to R (12:00), Hold (8)

### Section 4: Jazz Box X2, Back Y Steps, Step to side with ¼ turn to L, Hold

1 & 2      RF cross over LF (1), LF back (&), RF to side (2)  
3 & 4      LF cross over RF (3), RF back (&), LF to side (4)  
5 6 &      RF back (5), LF back and joined to RF (6), Small step back of RF (&)  
7 8      Make ¼ turn to left LF to side (7) (06:00), Hold (8)

## Sequence B

### Section 1: Syncopated Rock Step Fwd R-L, Cross Point, Cross Point

1 2 &      Rock RF Fwd (1), Recover on LF (2), Step RF next LF (&) (06:00)  
3 4 &      Rock LF Fwd (3), Recover on RF (4), Step next RF (&)  
5 6      Cross RF over LF, Point LF to side (07:30)  
7 8      Cross LF over RF, Point RF to side (04:30)

### Section 2: Ball Cross X2, Volta Full Turn to Left

& 1 2      Ball step on RF (&), 1/8 Turn L & LF cross over RF (1) (03:00), Hold (2)  
& 3 4      Ball step on RF (&), ¼ turn L & LF cross over RF (3) (12:00), Hold (4)  
& 5      Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (5)  
& 6      Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (6)  
& 7      Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (7)  
& 8      Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (8) (12:00)

### Section 3: Syncopated Rock Step Fwd R-L, Cross Point, Cross Point

1 2 &      Rock RF Fwd (1), Recover on LF (2), Step RF next LF (&) (12:00)

- 3 4 & Rock LF Fwd (3), Recover on RF (4), Step next RF (&)
- 5 6 Cross RF over LF, Point LF to side (01:30)
- 7 8 Cross LF over RF, Point RF to side (10:30)

#### **Section 4 Ball Cross X2, Volta Full Turn to Left**

- & 1 2 Ball step on RF (&), 1/8 Turn L & LF cross over RF (1) (09:00), Hold (2)
- & 3 4 Ball step on RF (&), ¼ turn L & LF cross over RF (3) (06:00), Hold (4)
- & 5 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (5)
- & 6 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (6)
- & 7 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (7)
- & 8 Ball step on RF to left (&), Cross LF over RF with 1/4 turn L (8) (06:00)

#### **Sequence C**

##### **Section 1: Whisk to R & L, V Steps**

- 1 & 2 RF to side (1), Ball LF behind RF (&), Recover on RF (2)
- 3 & 4 LF to side (3), Ball RF behind LF (&), Recover on LF (4)
- 5 6 Step forward RF on the R diagonal, Step forward LF on the L diagonal
- 7 8 Step back RF, Step back LF together

##### **Section 2: Ball Change and Hold X 2, Scissors Step, Heel Bounce ¼ L**

- & 1 2 Ball RF to side (&), LF close to RF (1), Hold (2)
- & 3 4 Ball RF to side (&), LF close to RF (3), Hold (4)
- 5 & 6 RF to side (5), LF close to RF (&), RF cross over LF (6)
- 7 8 Bounce Heels 2 times gradually turning ¼ L (ending weight on LF)

##### **Section3: Whisk to R& L, V Steps**

- 1 & 2 RF to side (1), Ball LF behind RF (&), Recover on RF (2)
- 3 & 4 LF to side (3), Ball RF behind LF (&), Recover on LF (4)
- 5 6 Step forward RF on the R diagonal, Step forward LF on the L diagonal
- 7 8 Step back RF, Step back LF together

##### **Section 4 Ball Change and Hold X 2, Scissors, Heel Bounce ¼ L**

- & 1 2 Ball RF to side (&), LF close to RF (1), Hold (2),
- & 3 4 Ball RF to side (&), LF close to RF (3), Hold (4)
- 5 & 6 RF to side (5), LF close to RF (&), RF cross over LF (6)
- 7 8 Bounce Heels 2 times gradually turning ¼ L (ending weight on LF)

##### **TAG on wall 3 (06h00)**

- 1 - 4 Down-Down, Up-Up
- 1 2 Down and Snap Down the right fingers (1) and Snap Down the left fingers (2)
- 3 4 Up and Snap Up the right fingers (3) and Snap Up the left fingers (4)

**Ending: after 31 counts of sequence A, make ½ turn to left (without waiting the Hold):  
Step RF forward (8), Turn on your left until facing 12:00 (1); weight on LF.**

**Enjoy!**

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