

# Aduh, Cantiknya Kamu

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Phrased Improver  
編舞者: Heru Tian (INA) - April 2022  
音樂: Bukalah Kaca Matamu - Rano Karno



Intro : 32 C - 2 Tags, No Restarts

SOD : AAA BB A TAG AA BB A TAG BB A

## \*\*TAG 4C : L REVERSE ROCKING CHAIR

1234      Rock Lf back (1), Recover on Rf (2), Rock Lf fwd (3), Recover on Rf (4)

## PART A (32C)

### SA1 : L ROCK BACK- L FWD SHUFFLE- R DIAGONAL TOUCH- HIP BUMPS - R DROP HEEL

12      Rock Lf back (1), Recover on Rf (2)  
3&4      Step Lf fwd (3), Step Lf Next to Rf (&), Step Lf fwd (4)  
56      Touch Rf fwd to Right Diagonal, Push Hip to Right (5), Return Hip (6)  
7&8      Push Hip to Right (7), Return Hip (&), Push Hip to Right, Drop Rf heel down (8)

### SA2 : L SIDE ROCK - L CROSS SHUFFLE- R PADDLE 1/4 TURN L (X2)

12      Rock Lf to Side (1), Recover on Rf (2),  
3&4      Cross Lf over Rf (3), Step Rf Next to Rf (&), Cross Lf over Rf (4)  
5-8      Touch Rf to Side (5), Rolling hip make a 1/4 turn L (6), Touch Rf to Side (7), Rolling Hip make another 1/4 turn L (8) facing 9.00

### SA3 : CROSS & POINT (R&L) - R JAZZ BOX - L FWD

1234      Cross Rf over Lf (1), Point Lf to Side (2), Cross Lf over Rf (3), Point Rf to Side (4)  
5678      Cross Rf over Lf (5), Step Lf behind (6), Step Rf to Side (7), Step Lf fwd (8)

### SA4 : R 1/4 TURN R FWD- L 1/4 TURN R FWD- R 1/4 TURN R FWD SHUFFLE- L ROCK FWD - BACK & DRAG (L&R)

12      1/4 turn R, Step Rf fwd (1), 1/4 turn R, Step Lf fwd (2)  
3&4      1/4 turn R, Step Rf fwd (3) Step Lf Next to Rf (&), Step Rf fwd (4) facing 6.00  
56      Rock Lf fwd (5), Recover on Rf (6)  
78      Step Lf back, Drag Rf towards Lf (7), Step Rf back, Drag Lf towards Rf (8)

## PART B (32C)

### SB1 : MODIFIED TOE STRUTS & HIP BUMP

#### ( L FWD TOE TRUTS- R BACK TOE STRUTS - L BACK TOE STRUTS- R FWD TOE STRUTS)

1234      Touch Lf (1), Step Lf fwd (2), Touch Rf (3), Step Rf back (4)  
5678      Touch Lf (5), Step Lf back (6), Touch Rf (7), Step Rf fwd (8)

### SB2 : NEW YORK (L&R)

12      Cross Lf over Rf (1), Recover on Rf (2),  
3&4      Step Lf to Side (3), Step Rf Next to Lf (&), Step Lf to Side (4)  
56      Cross Rf over Lf (5), Recover on Lf (6)  
7&8      Step Rf to Side (7), Step Lf Next to Rf (&), Step Rf to Side (8)

### SB3 : LRL DIAGONAL WALK FWD - R HITCH- RLR DIAGONAL WALK BACK- L TOUCH

1234      Walk Lf fwd To Right Diagonal (1), Walk Rf fwd to Right Diagonal (2), Walk Lf fwd to Right Diagonal (3), Hitch Rf (4)  
5678      Walk Rf back (5), Walk Lf back (6), Walk Rf back (7), Touch Lf Next to Rf (8)

### SB4 : L 1/8 TURN R SIDE & TOUCH- 1/4 TURN R SIDE & TOUCH- SWAY LRLR

12            1/8 turn R, Step Lf to Side (1), Touch Rf Next to Lf (2)  
34            ¼ turn R, Step Rf to Side (3), Touch Lf Next to Rf (4)  
5678        Step Lf to Side, Sway hip to Left (5), Sway to Right (6), Sway to Left (7), Sway to Right (8)

**Thank you**

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