

# Try Losing One

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Malene Jakobsen (DK) - April 2022  
音樂: Try Losing One - Tyler Braden : (Album: What Do they Know - iTunes)



**Intro:** 8 counts from when you hear the piano 14 sec. seconds into track, dance begins with weight on L  
**Tags:** There are 2 tags, both 8 counts. First tag after wall 1 facing 6.00, second tag after wall 2 facing 12.00  
**Note:** Thank you to my good friend Adam, for helping me out when I got stuck.

**[1-9] Vine with touch, side, behind, side, cross rock, side, cross with sweep, cross, 1/8, back with hitch**

- 1-2&      (1) Step R to R, (2) cross L behind R, (&) step R to R 12.00
- 3&      (3) touch L toes next to R, (&) step L to L 12.00
- 4&5      (4) Cross R behind L, (&) step L to L, (5) rock R across L 12.00
- 6&7      (6) Recover onto L, (&) step R to R, (7) cross L over R sweeping R from back to front 12.00
- 8&1      (8) Cross R over L, (&) turn 1/8 R stepping back on L, (1) step back on R hitching L 1.30

**[10-16] Back, 1/8, cross, reversed rolling vine, sway R, sway L, R basic**

- 2&3      (2) Step back on L, (&) turn 1/8 R stepping R to R, (3) cross L over R 3.00
- 4&      (4) Turn 1/4 L stepping back on R, (&) turn 1/2 L stepping fwd. on L 6.00
- 5-6      (5) Turn 1/4 L stepping R to R and sway R, (6) sway L 3.00
- 7-8&      (7) Step R to R, (8) close L behind R, (&) cross R over L 3.00

**[17-25] Side, behind, 1/8, chase 1/2 turn, fwd., full spiral turn, run fwd., rock step, back with sweep, back with sweep**

- 1-2&      (1) Step L to L, (2) cross R behind L, (&) turn 1/8 L stepping fwd. on L 1.30
- 3-4&      (3) Step fwd. on R, (4) turn 1/2 L - weight on L, (&) step fwd. on R angling your body prepping for full spiral turn 7.30
- 5      (5) Step fwd. on L and make full spiral turn R 7.30
- 6&      (6&) Run fwd. R, L 7.30
- 7-8-1      (7) Rock fwd. on R, (8) recover onto L sweeping R from front to back, (1) step back on R sweeping L from front to back 7.30

**NOTE:** In this section - on wall 2, 4 and 6 (every time you start the dance facing 6.00) there is a step change to make it fit the chorus.

(7) Rock fwd. on R, (&) recover onto L, (8) step back on R, (&) step back on L  
No sweeping in the step change

**[26-32] Behind, 1/4, fwd. with hitch, back, touch across, fwd. 3/8, cross, L basic**

- 2&3      (2) Cross L behind R, (&) turn 1/4 R stepping fwd. on R, (3) step fwd. on L hitching R 10.30
- 4&5      (4) Step back on R, (&) touch L toes across R angling your body R to prep for turning 3/8, (5) step fwd. on L and on ball of L make 3/8 L sweeping R 6.00
- 6      (6) Cross R over L 6.00
- 7-8&      (7) Step L to L, (8) close R behind L, (&) cross L over R 6.00

**TAG:**

**[1-8] R basic, L basic, sways**

- 1-2&      (1) Step R to R, (2) close L behind R, (&) cross R over L 6.00
- 3-4&      (3) Step L to L, (4) close R behind L, (&) cross L over R 6.00
- 5-6      (5) Step R to R and sway R, (6) sway L 6.00
- 7-8&      (7) Sway R, (8) Sway L, (&) drag R towards L 6.00

**Ending:** Last wall starts facing 12.00, dance the first 2 sections and after the R basic in section 2 just make 1/4 turn left stepping fwd. on L sweeping R from back to front.

