

# Every Woman In The World

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Maria Tao (USA) - April 2022  
音樂: Every Woman in the World - Air Supply : (CD: The Essential Air Supply)



Intro: 16 counts

**[S1] SIDE, BACK ROCK, RECOVER, 1/4 TURN L, BACK ROCK, RECOVER, 1/2 TURN R, SAILOR STEP, 1/2 TURN L, 1/4 TURN L TOGETHER**

1                    Step L to L  
2&3                Rock R back, recover onto L, 1/4 turn L stepping R to R [9:00]  
4&5                Rock L back, recover onto R, 1/2 turn R stepping L back [3:00]  
6&7                Cross step R behind L, step L to L, step R forward while lifting L heel  
8&                 1/2 turn L on ball of L, 1/4 turn L stepping R next to L [6:00]  
**\*\*\* On WALL 7, dance up to count 8& + TAG, then restart the dance (facing 6:00) \*\*\***

**[S2] SIDE, BACK ROCK, RECOVER, 1/4 TURN L, 1/4 TURN L BACK ROCK, RECOVER, SIDE, BRUSH, WALK AROUND 1/2 ARC TURN R, CROSS ROCK, RECOVER**

1                    Step L to L  
2&3                Rock R back, recover onto L, 1/4 turn L stepping R back sweeping L around [3:00]  
4&5&               1/4 turn L crossing rock L back, recover onto R, step L to L, brush R across L [12:00]  
6&7                Walk around 1/2 arc turn R stepping R,L,R [6:00]  
8&                 Cross rock L over R, recover onto R \*\*\* Restart here during WALL 4 (facing 12:00) \*\*\*

**[S3] SIDE, CROSS, 1/4 TURN R, SIDE, BACK ROCK, RECOVER, 1/2 TURN R, 1/4 TURN R SAILOR STEP WITH FWD ROCK, RECOVER 1/2 TURN L, 1/4 TURN L**

1                    Step L to L  
2&3                Cross R over L, 1/4 turn R stepping L back, big step R to R [9:00]  
4&5                Rock L back, recover onto R, 1/2 turn R stepping L back while sweeping R around [3:00]  
6&7                1/4 turn R crossing step R behind L, step L to L, rock R forward [6:00]  
8&                 Recover onto L turning 1/2 turn L, 1/4 turn L stepping ball of R next to L [9:00]

**[S4] STEP FWD, CROSS, 1/4 TURN R BACK, BACK, HOOK, STEP FWD, 1/2 TURN L, SIDE, CROSS ROCK, RECOVER, 1/2 TURN R, 1/2 TURN R TOG, STEP IN PLACE**

1                    Step L forward  
2&3&               Cross R over L, 1/4 turn R stepping L back, step R back, hook L over R [12:00]  
4&5                Step L forward, 1/2 turn L stepping R back, step L to L [6:00]  
6&7                Cross rock R over L, recover onto L, 1/2 turn R stepping R forward [12:00]  
8&                 1/2 turn R on ball of R stepping L next to R, step R in place [6:00]

**START AGAIN!**

**RESTARTS:**

(1) On WALL 4 - dance up to count 16 (count 8& of S2) - then restart the dance (facing 12:00)  
(2) On WALL 7 - dance up to count 8 (count 8& of S1) + 2 counts TAG - then restart the dance (facing 6:00)

**TAG: Add 2 counts tag after count 8& on WALL 7**

1-2                Step/sway L to L, step/sway R to R